

**DAVID A.  
STRAZ, JR.  
CENTER FOR THE  
PERFORMING  
ARTS**

Shimberg Playhouse

TECHNICAL INFORMATION

Revised September 14, 2011

**DAVID A. STRAZ, JR. CENTER FOR THE  
PERFORMING ARTS  
THE STRAZ CENTER**

**MAILING ADDRESS:** P.O. BOX 518  
TAMPA, FLORIDA 33601-0518

**SHIPPING ADDRESS:** 1010 NORTH W. C. MACINNES PLACE  
TAMPA, FLORIDA 33602-3720

**TELEPHONE:** (813) 222-1000 (Administration)  
(813) 222-4897 (Facsimile Number)  
(813) 229-STAR (Box Office Number)  
(813) 222-1082 (TDD Number)

**ARCHITECT**

Design Team Arcop from Toronto, Ontario, Canada  
Design Arts Group from Tampa, Florida

# **DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS**

The Center is located along the east bank of the Hillsborough River in downtown Tampa, and provides an environment for a wide variety of attractions and concerts.

It is the largest performing arts complex south of the Kennedy Center in Washington, D.C.. The \$57 million, 290,000 - square foot building is made up of five separate theaters.

The performing spaces in the complex can easily accommodate major musicals, dance, theatrical and television productions, as well as an assortment of events such as awards programs, films, pageants, conventions, and meetings.

## LOCATION

The David A. Straz, Jr. Center for the Performing Arts is located at 1010 North W. C. MacInnes Place, which is one block west of Ashley Street. The Center is just south of I-275 and north of the Tampa Library, at the west end of Fortune and Tyler Streets.

**FROM ST. PETERSBURG:** I-275 north and cross Tampa Bay via the Howard Franklin Bridge. Exit I-275 at the Downtown-West exit (exit #44).

**FROM NORTH & CENTRAL CLEARWATER:** Take U.S. 19 to Gulf-to-Bay (U.S. 60), go east. Cross Tampa Bay via the Courtney Campbell Causeway and follow signs to I-275 North, Exit I-275 at the Downtown-West exit (exit #44).

**FROM SOUTH CLEARWATER:** Take U.S. 19 to Ulmerton Road. Follow Ulmerton to I-275 North. Cross Tampa Bay via the Howard Franklin Bridge. Exit I-275 at the Downtown-West exit (exit #44).

**FROM SARASOTA/VENICE:** Take I-75 north and exit at I-4 west, Follow I-4 west to Tampa and take I-275 south at the divide. Exit I-275 at the Downtown-West exit (exit #44), which is immediately past the divide.

**FROM ORLANDO:** Follow I-4 to Tampa and take I-275 south at the divide. Exit I-275 at the Downtown-West exit (exit #44), which is immediately past the divide.

## **HOUSE RULES**

Welcome to the Straz Center. We sincerely hope you have a pleasant and positive visit. Our staff will make every effort to accommodate your needs so that your production runs smoothly. Our staff is here to help you in any way possible. You can help us by observing to the following house rules:

1. Food and drinks are NOT permitted on stage. The exceptions are the Jaeb Theater when in cabaret configuration and for certain types of shows the Center deems appropriate. Smoking is never allowed in any theater.
2. The stage availability is scheduled through the company's stage manager, director, or designated representative. If there are any questions regarding the schedule for stage availability please consult your stage manager, director, or a member of the Center's production staff.
3. The loading dock area may be used as a crossover to the Ferguson and Jaeb stage. Please do not rehearse or congregate in the area, as the noise is heard throughout the theaters. Please stay within the marked path and do not wander. If a show is loading in or out please use the crossover on the second floor. If you have any questions please ask security for directions.
4. Please confine your production to your designated theater and it's support areas. This is a large facility and frequently productions occur simultaneously. Our intention is to prevent unnecessary interruptions or awkward situations.
5. Parking is not permitted in the loading dock area or in front of the loading dock doors. It is designated for loading and unloading only. If you are unloading items from your car please do so and then move the car to one of the nearby parking lots.
6. For security purposes we ask that you enter and exit through the STAGE DOOR ONLY.
7. If you expect to meet friends or relatives after a performance direct them to the stage door only. Exceptions may be made available on a case by case basis. Please consult the production staff.
8. The wardrobe room is for costume use only. Personal laundry is not permitted.
9. DO NOT climb onto or jump off of the stage apron. We will be happy to direct you to stairs leading into the auditorium.
10. Please avoid touching or holding onto the stage drapes.
11. Please do not place objects upon the pianos--covered or uncovered.
12. Consult the head electrician before plugging any equipment into the receptacles.
13. Please do not remove chairs from the dressing rooms. We will supply you with any chairs you need.
14. Please do not use adhesive labels on dressing room doors or mirrors.
15. Alcoholic beverages are not to be brought into the building.
16. Check all valuables with your stage manager—the Center can not be responsible for property left in the dressing rooms.

If you have any questions or requests please feel free to consult a member of the production staff.

## **RULES AND REGULATIONS GOVERNING THE USE OF THE DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS**

### **GENERAL**

1. Decoration or signs shall not be placed in any rooms, hallways, lobbies, or theaters in the building without the permission of the management. Any damages incurred by the violation of this rule will be paid by the party responsible for the damage.
2. No sign or decoration is allowed on the building exterior or sidewalk.
3. The visiting company shall not obstruct any portion of the sidewalks, entries, hallways, elevators, stairs, or other egress from the building including access to all building utilities.
4. Smoking is not permitted in the building. Florida is a smoke free State.
5. Animals (other than seeing eye dogs) will not be allowed in the facility for any reason other than use in the show and only during rehearsal and/or performance. This privilege must be secured through the Production Mgr. prior to load-in and can not be altered under any circumstances.

### **PRODUCTION RELATED**

1. The visiting company shall provide identification and/or complete lists of all persons to be allowed in the backstage area. This list must be provided at load-in time. The Straz Center reserves the right to restrict backstage access.
2. The house opens 30 minutes prior to scheduled show time. All set-up and sound checks must be completed by this time. The Production Staff will assist the visiting company in opening the house on time.
3. Under no circumstance will the performance begin or the intermission end without the express direct verbal approval from The Straz Center's event Production Representative to the stage manager of the visiting company.
4. The management reserves the right to control final sound level for any show in The Straz Center's theaters.
5. All coordination between the visiting company and the House staff will be done through the Production Staff with the exception of hard concessions.
6. The Straz Center maintains 24-hour security on all areas under its jurisdiction. No additional locks will be permitted on any door of the premises. It is recommended that valuables be collected by the visiting company's Stage Manager prior to the show and kept until the performance is completed. The Straz Center assumes no responsibility for valuables left in the dressing rooms.
7. Any use of pyrotechnics, open flame, and/or smoke or fog will require the services of a Fire Marshal on site. It must be scheduled with the Production Staff.
8. Any use and/or changing of rigging and equipment must be approved in advance with the Director of Production Services.
9. The visiting company shall not allow nails, tacks, stage screws, or similar articles to be driven or placed in any part of the premises without the approval by the Director of Production Services..
10. Due to the fragile make-up of the stage floor surface, all tape used on the stage must be of light adhesive and must be approved for use by the Director of Production Services.

## **PRODUCTION DEPARTMENT**

* Director of Operations	Rossi Craft	(813) 222-6402
* Director of Production Services	Michael Chamoun	(813) 222-1020
* Production Manager	Scott Belowsky	(813) 222-1279
* Production Manager	Gerard Siegler	(813) 222-1027
* Production Manager	Rodney Honeycutt	(813) 222-6437

**STAGE:** 36.5' deep (from back wall to edge of seating bank)  
34' deep (from back curtain to edge of seating bank)  
32' wide (from SR to SL wall)  
25' (from SR to SL curtains)

**OFF STAGE:** 5' wings off SL  
2'-6" wings off SR  
2'-6" to 8' upstage of blacks

**GRID:** 12' high—fixed pipe

**LOAD-IN DOOR:** 3' wide x 6'-6" high – Located front of the theater

**STAGE FLOOR IS A NON-SPRUNG MASONITE FLOOR AND PAINTED  
BLACK.**



## **RIGGING**

SHIMBERG PLAYHOUSE does not have a fly system and has a fixed pipe grid. There are black curtains on a fixed track to mask three sides of the room.

There are 4 pairs of legs, each is full black velour. They can be hung from the grid to create legs if needed. They are located in a bin underneath the seating bank.

NOTE : Nothing is to be hung from the fire sprinkler pipes

## **Electrics**

The grid is a fixed pipe grid

All Lekos are ETC S4s 575 watts. All Fresnels are ETC Parnels 575 watts.

The rep plot includes a 2 color front wash and a one color top wash. These are divided into SR, C, & SL area.

There are 25 S4s 50 degrees, 2 S4s 26 degrees, and 14 Parnels

NOTE: There are multiple circuits located on the north, east and south walls as well as the support beams. There is only one dimmer assigned per wall or beam. Make sure not to overload these circuits.

NOTE : Nothing is to be hung from the fire sprinkler pipes

## **Lighting Control**

A dimmer-per-circuit system is used with 48 circuits. There are 48 2.4K dimmers. All circuits are Edison connectors with a ground, and are controlled through an ETC Express console.

**Rep plot & circuit layout available upon request**

## **Sound**

### **Main P.A. System**

Mackie Onyx 24.4 Mixer

Two E/V ZX1-90 200watt speakers are hung in the grid at the “plaster” line

Two E/V ZX1-90 200watt speakers are mounted in the rear of the theater

One E/V ZX1-90 200watt speakers is located SR and can be moved for side fill

One E/V ZX1-90 200watt speakers is located SL and can be moved for side fill

One E/V powered bass sub-woofer located in the rear of the theater

### **Auxiliary Equipment**

Marantz PMD 320 CD Player

Sony RCD-W500c CD recorder and player

2 ProStage Master snakes w/ 16 input breakout box (12XLR & 4 ¼”) One snake is run to SL side of the theater. The other is located in the booth as is not set-up.

### **Microphones**

2- E/V ND767a wireless handhelds

2- E/V wireless body packs with lavalieres

### **Monitor System**

There is an overhead mic in the grid that is used for the monitor system. Volume control for the monitor system is located in the tech booth in the sound rack next to the lighting console.

### **Onstage Communications**

There are ClearCom headsets and belt packs located in the cabinet in the tech booth. Control for the ClearCom system is located in the tech booth in the sound rack next to the lighting console.

