

“Planning our season, though, is a bit like planning a menu. We want to introduce new flavors, a dish that’s unfamiliar but tempting, a treat you may have heard of but not heard.”

CONTINUE READING

Robin Andrew Stamper
Robin Andrew Stamper
Opera Tampa Artistic Director

SEASON AT A GLANCE

JAN 2025

5 D'Angelo Young Artist Vocal Competition

22 *Candide* Open Rehearsal

29 Student Invited Dress Rehearsal* - *Candide*

31 *Candide* performance and pre-show lecture

FEB 2025

2 *Candide* performance and pre-show lecture

8 Impresario Society Dinner

26 *Don Pasquale* Open Rehearsal

MAR 2025

5 Student Invited Dress Rehearsal* – *Don Pasquale*

7 *Don Pasquale* performance and pre-show lecture

7 Bel Canto Society Reception

9 *Don Pasquale* performance and pre-show lecture

APR 2025

2 *La Bohème* Open Rehearsal

9 Student Invited Dress Rehearsal* – *La Bohème*

11 *La Bohème* performance and pre-show lecture

11 Opera Tampa League Donor Appreciation Reception

13 *La Bohème* performance and pre-show lecture

*For more information about invited dress rehearsals for students, contact communityprograms@strazcenter.org.

BERNSTEIN'S
CANDIDE
JAN 31 & FEB 2
FERGUSON HALL

DONIZETTI'S
DON PASQUALE
MAR 7 & 9
FERGUSON HALL

PUCCINI'S
LA BOHÈME
APR 11 & 13
FERGUSON HALL

CONDUCTORS

MICHAEL FRANCIS
Candide

Michael Francis has developed an international reputation for sharing the power of music through his conducting and engaging speaking. Music director of The Florida Orchestra since 2015, he is now entering his ninth season with a contract extension through the 2024-25 season. Music director of the Mainly Mozart Festival in San Diego since 2014, Francis and Mainly Mozart have recently completed an ambitious multi-year exploration of Mozart's life. Entering his fifth season, Francis continues as chief conductor of Deutsche Staatsphilharmonie Rheinland-Pfalz.

Learn more about Michael Francis

ROBIN ANDREW STAMPER
Don Pasquale

The artistic director and chorus master for Opera Tampa, Robin Andrew Stamper continues a versatile career as a coach-accompanist, chorus master and opera conductor. Credits include director of music for the Kentucky Opera where he made his conducting debut for *The Mikado*. For Opera Tampa, he has conducted *The Pirates of Penzance* and *La Traviata*.

Learn more about Robin Andrew Stamper

ANTHONY BARESE
La Bohème

Anthony Barrese, hailed by *South Florida Classical Review* as conducting “with passion and idiomatic fluency,” has earned accolades as both a composer and a conductor. He is the recipient of the 2007 Sir Georg Solti Conducting Award. His original works have won numerous awards, and he is regularly engaged by opera companies in North America and Italy.

Learn more about Anthony Barrese

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CANDIDE
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FERGUSON HALL SEATING CHART

2025 THREE-SHOW SEASON TICKET PACKAGE PRICES

PRICE LEVEL	SEATING AREA	FRI 8PM	SUN 2PM
A	Front Orchestra rows A-M and Orchestra boxes B and C	\$394.50	\$409.50
B	Front Orchestra rows N-S and Rear Orchestra rows T-X	\$349.50	\$364.50
C	Mezzanine	\$349.50	\$364.50
D	Balcony boxes, Balcony row A (entire) and Balcony row B (center)	\$295.50	\$310.50
Crescendo Club*	Balcony rows B-D (sides), Balcony rows C-D (center)	\$114.00	\$114.00

*Level A season ticket holders may enjoy a complimentary glass of champagne during the first intermission of *Candide*, *Don Pasquale* and *La Bohème*.
*Seated limited seating available

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D'Angelo Young Artist VOCAL COMPETITION

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OPERATAMPALEAGUE EXCLUSIVE EVENTS

To thank our generous Opera Tampa League donors, we are pleased to host a series of special receptions.

Impresario Society Dinner

For donors at the \$5,500 giving level and above

SAT • FEB 8

Enjoy an elegant, seated dinner while toasting the exciting, upcoming Opera Tampa season.

Bel Canto Society Reception

For donors at the \$1,500 giving level and above

FRI • MAR 7 • Following the performance

Lift your spirits high at an exclusive cocktail reception lauding Opera Tampa's opening night of *Don Pasquale*.

Opera Tampa League Donor Appreciation Reception

For donors at the \$250 giving level and above

FRI • APR 11 • Following the performance

Celebrate Opera Tampa's final production of the season at an exclusive cocktail reception.

Opera Workshop
Ages 14-18
MON 4:30-6PM

In this collaborative program with Straz Center's Opera Tampa, advanced vocal students learn proper vocal technique through opera scenes, duets and arias while exploring opera history, composers, works and terminology.

All students participate in masterclasses with professional guest artists and students have the opportunity to audition for the Opera Tampa Chorus.

LEARN MORE

Community Outreach

Straz Center's Opera Tampa provides meaningful arts education and community engagement experiences for children and adults throughout the year.

During the last decade, the Opera Tampa Singers have engaged more than 700,000 students, teachers, families and seniors in the joy of opera at 300+ locations throughout Tampa Bay.

LEARN MORE

IMPORTANT INFORMATION

Parking is free in the Arrival Plaza while making your purchase. The Ticket Sales Office accepts major credit cards, checks (two weeks before the show) and cash. Tickets also may be purchased 24 hours a day at **STRAZCENTER.ORG**. All patrons regardless of age must have a ticket to be admitted to any performance.

Events, dates, times, performances and prices are subject to change without notice. Ticket prices will increase based on demand. Handling fees will apply.

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Please join us in thanking our sponsors, whose leadership support helps us sustain Opera Tampa at the Straz.

As of Aug. 1, 2024

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