

# GUEST ARTISTS

## Alexis Carra



Alexis Carra received her B.A in Theatre Studies, Cum Laude from Yale University. She's currently a full-time Visiting Professor at University of South Florida at the School of Theatre and Dance. After graduating and moving to NYC, she began working extensively on and off Broadway in shows such as *Wicked*, *Sweet Charity*, *Fosse* (1st National Tour) and *The Pirate Queen* and can be heard in the cast album recordings. Alexis teaches master classes across the globe and has

assisted Tony Award-winning choreographers Wayne Cilento and Andy Blankenbuehler. Alexis is a working choreographer, choreographing commercials for Doritos, The Beekman Brothers, and most recently on the HBO series "Winning Time", directed by Adam McKay. Most recently she choreographed and associate directed *9 to 5* and *Damn Yankees*, at Musical Theatre West in Los Angeles. TV acting credits include: Series Regular roles, *Mixology* (ABC) and *Recovery Road* (Freeform); guest roles: *Grey's Anatomy*, *Castle*, *Anger Management*, *Major Crimes*, *Criminal Minds*, *NCIS*. Most notably she was a recurring character in the award-winning FX mini-series *Fosse Verdon*, starring Sam Rockwell and Michelle Williams and in the Disney film, *Christmas Again*, which can be seen on Disney+. Alexis is also the Co-Founder of a performing arts mentorship and training intensive, called **Broadway Arts Community** based in New York City and now Tampa. Alexis is on the board of TampaRep, a local professional theatre company, and was just seen at USF playing the role of Diana in TampaRep's production of *Next to Normal*. Follow her on Instagram [@alexisacarra](#), [@broadwayartscommunity](#) or visit [alexiscarra.com](#) and [broadwayartscommunity.com](#).

## Heather Parcels



Heather is best known for playing Judy Turner in the Broadway revival of *A Chorus Line*. Her other Broadway credits include *Tuck Everlasting* (U/S Mae Tuck, and Betsy Foster), *Finding Neverland*, *Wonderland*, *A Chorus Line* (Judy, Original Revival Cast), *Soul Doctor*, and *Chitty Chitty Bang Bang*. She has toured the United States with *Thoroughly Modern Millie* (Miss Dorothy), *Some Like it Hot* (Sweet Sue u/s), and *Chicago* (Velma Kelly). Heather is a graduate of Florida State University and regularly teaches dance and vocal audition masterclasses all over the country for Dance Studios, Colleges, Conventions, and tour groups. Find out more at [www.HeatherParcells.com](#) and on Instagram/TikTok [@HeatherParcells](#).

## Justin Gomlak Greer



Justin is a veteran of nine Broadway musicals, and his performance career has encompassed original companies, revivals, replacements, workshop productions, opera, film, choreography, direction, and education. As a dance captain and swing, he has worked with Kathleen Marshall, Susan Stroman, Warren Carlyle and Josh Prince on Broadway productions of ANYTHING GOES, THE PRODUCERS, THE MYSTERY OF EDWIN DROOD and SHREK THE MUSICAL. He was also an original cast member of SEUSSICAL THE MUSICAL and URBAN COWBOY, and a cast member in the recent ANNIE revival and ANNIE GET YOUR GUN starring Bernadette Peters. As an original cast member of SHREK THE MUSICAL, Justin helped create the show in the workshop production and then went on to play nearly every role (male and female) as the dance captain

and swing in the Broadway production, the first national tour, and the feature film. He has set his version of Shrek the Musical at Pittsburgh Civic Light Opera and 3D Theatricals in Orange County. As an educator, he has been a teaching artist for many major NYC companies and teaches master classes all over the country. Mr. Gomlak was most recently on the faculty of Manhattan's Dalton School, creating an arts-integrated curriculum for the elementary division, and leading the arts department. He's currently the Director of Education and Community Engagement at the Van Wezel Performing Arts Hall in Sarasota, Florida and has a BFA from Carnegie Mellon University, MA in Educational Leadership, Politics, and Advocacy from New York University. Find out more at [www.justingreer.net](http://www.justingreer.net) and on Instagram [@teachergreer](https://www.instagram.com/teachergreer).

## Jenna Rubaii



Originally from Clearwater, Florida, Jenna has performed professionally around the country since the age of six. Jenna starred as Mary Magdalene in the 50th Anniversary tour of Jesus Christ Superstar, was in the Original Broadway Cast of Groundhog Day, toured the world in Green's Day's American Idiot (Extraordinary Girl), and Asian tour of Saturday Night Fever (Stephanie Mangano). Other credits include: Aida at the Engeman Theater (Amneris), the world premiere of SuperYou (Blast), and most recently starred as the title role in Avalona: A Musical Legend, a new, immersive musical in NYC. Jenna has performed at the 2017 Tony Awards and Good Morning America. She has also sung for 2 presidents. She currently resides in New York City but can be seen performing around the

globe on land and sea with Radio Recall, a songwriting tribute concert, created with JCS co-star, Aaron LaVigne. Find more info about her at [www.jennarubaii.com](http://www.jennarubaii.com), [@jrubaii](https://www.instagram.com/jrubaii), [radiorecallofficial.com](http://radiorecallofficial.com), [@radio\\_recall](https://www.instagram.com/radio_recall)

## Aaron LaVigne



Aaron grew up in Cincinnati, OH where his love of music started since before he could speak. The Beatles, The Beach Boys, and Motown Artists taught him the language of music while inspiring him to sing, pick up multiple instruments, and write songs. Aaron has performed on Broadway (SPIDER-MAN: TURN OFF THE DARK), Off-Broadway (RENT), Broadway Tours (JESUS CHRIST SUPERSTAR, RENT), with Symphonies, in Lower East Side rock clubs, on the high seas, & in concert halls across multiple continents. He recorded & released two original studio albums in Brooklyn & Cincinnati. He recently performed the iconic role of Jesus in the Olivier Award winning 50th Anniversary revival tour of Andrew Lloyd Weber's JESUS CHRIST SUPERSTAR. It was a true honor. He is always looking to create, collaborate, perform, & write with like-minded artists. He and JCS co-star, Jenna Rubaii,

created a songwriting tribute concert, Radio Recall. For dates and more, visit [aaronlavigne.net](http://aaronlavigne.net), [@aaron\\_lavinay](https://www.instagram.com/aaron_lavinay), [radiorecallofficial.com](http://radiorecallofficial.com), [@radio\\_recall](https://www.instagram.com/radio_recall)

## Leo Chang



Leo is a bilingual performer, educator and a strong advocate for international and BIPOC artists, committed to bridging cultures through storytelling. Last summer, Leo served as assistant director to Gordon Greenberg, as well as cultural consultant and language coach for the musical adaptation of Ang Lee's acclaimed film *The Wedding Banquet* in Taiwan. He's currently the Asia-Oceania Director at the Musical Educators Alliance (MTEA), where he previously served as the Vice President for Diversity, Equity and Inclusion. Born and raised in Taiwan, Leo is also a co-founder of the award-winning a cappella band *Guess What*. Their debut album, *ONE*, was nominated for the 28th Annual Golden Melody Award, often referred to as the "Grammy Awards" of the Mandarin-speaking world. As a teaching artist, Leo is dedicated to fostering a brave,

open, and inclusive environment in the classroom. He has taught a wide range of subjects, from musical theatre techniques to Shakespeare to K-Pop dance. Leo currently serves as adjunct faculty at Marymount Manhattan College and as a teaching artist at New York City Center. His selected teaching credits include La Jolla Playhouse, San Diego State University, Grossmont College, National Taiwan University, and various Thespian Festivals. Leo's performing career spans musical theatre, plays, films, commercials, street dance, a cappella, and event hosting. Most recently, he starred in *The Dragon King's Daughter* at the Kennedy Center and appeared in Pure Protein Commercial. He has also had the honor of hosting the Taiwanese Waves Concert at SummerStage in Central Park for four consecutive years. His selected performance credits include *Revelation: The Musical* (Off-Broadway), *Islanders*, *Tropical Angels*, *Monkey King*, *Bubble Boy*, *Farewell My Concubine* (Reading), *Mr. Holland's Opus* (Reading), *Company*, *The Full Monty*, and *Enchanted April*. M.F.A. in Musical Theatre- San Diego State University. Instagram [@jumpingleo](https://www.instagram.com/jumpingleo)



## Heather Tepe



Heather made her Broadway Debut as Baby June in Bernadette Peters' *Gypsy*. Other Broadway credits include: *Billy Elliot* (Swing), and the Original Broadway Casts of *Matilda the Musical* (Dance Captain) and *How the Grinch Stole Christmas* in '07, '08, '18 (Annie Who/Swing). Regional/Tour credits include: *Ruthless* at Florida Studio Theater (Tina Denmark), Broadway Divas and The Indianapolis Symphony conducted by Jack Everly (Vocalist). TV credits include: *Hairspray Live* on NBC (Belle), Spartan Ultimate Team Challenge on NBC (Season 2, Team Showtime) and *One Life to Live* (Prom Night the Musical). Heather can be heard on the Original Cast albums of *Matilda*, NBC's *Hairspray Live* and The Grammy Award winning Bernadette Peters' *Gypsy*.

## Scott Difford



Scott was last seen in *The Book of Mormon* on Broadway. Other Broadway credits include: *Matilda the Musical* (Assistant Dance Captain); *A Christmas Carol* (Swing); National Tours: *The Book of Mormon* (Swing), *Memphis* (Ensemble) and *Ragtime* (Little Boy); Regional: *Miss Saigon*, *Cats*, *White Christmas*, and *Oklahoma* (PCLO); *Joseph...Dreamcoat* (Theater of the Stars, Ogunquit Playhouse, and Mountain Playhouse); *The Producers* (Riverside Theatre); and *High School Musical* (WVPT).

Heather and Scott founded St. Pete's newest professional theater company, Broadway on the Bay. For the past two years their creation, "A Very Broadway Christmas" has entertained audiences at the Mahaffey Theater, while providing more than 100 jobs to the local theater community. The show has featured Broadway performers Kate Rockwell, Jillian Mueller, Geoff and Chelsea Packard, Felicia Boswell, and Justin Gomlak Greer. Their plan is to bring more shows to the Tampa Bay area featuring local talent.

## Reynel Reynolds



Reynel is thrilled to be working with the students of Patel Conservatory Theater at Straz Center. National Tours he has been part of include *The Book of Mormon* (Swing), *On Your Feet!* (Ensemble), Regional: *In the Heights*, *Head Over Heels*, *Shrek the Musical*, *Mamma Mia*, *Kinky Boots*, just to name a few. Dance Credits include FloRida, Queen Latifah, NBA, NFL and Daddy Yankee!

## Kyle Pleasant



Kyle is a New York City based director & choreographer whose aim is to reinvent, reimagine, and revitalize storytelling in the theater bringing new concepts to traditional expectations. In New York City, his work has been presented at Playwrights Horizons, New York City Center, MoMa, and Lincoln Center, along with directing and choreographing regionally throughout the country. Selected work includes productions of *Caroline or Change*, *Ragtime*, *Rent*, *Spring Awakening*, *Cabaret*, *Chicago*, and *Pippin*. He is on faculty at Marymount Manhattan College, the Professional Performing Arts School and previously Assistant Program Director at The School at Jacobs Pillow Jazz/Musical Theater Dance Program and The Boston Ballet School. Kyle has presented work on The OWN Network, ABC's *The View*, and at the White House for First Lady Michelle Obama. He is a BroadwayWorld Boston and National Youth Theater Award Winner for Direction and Choreography. Most recently, he was recognized with an Honorable Mention for the Excellence in Theater Education TONY Award. [KylePleasantCreative.com](http://KylePleasantCreative.com)

## Michelle Petrucci



Originally from New Jersey, Michelle grew up in the dance studio and found her home in the theater. Performance credits include Broadway National Tours of *Chitty Chitty Bang Bang*, *Camelot* (dance captain), lead singer/dancer for Princess Cruise Lines, *A Chorus Line* (Bebe/Maltz Jupiter Theatre), *Chitty...* (Dance Capt./Alhambra Theatre), *Hello Dolly* (Maltz Jupiter Theatre), *A Funny Thing...Forum* (Theatre By The Sea), *Fiddler on the Roof*, *West Side Story*, and *Pippin*. Creative teams: *Pal Joey* (Choreo, Boston IRNE Award nom); *110 in the Shade* (Choreo) 1776 (AD/Choreo) at Palm Beach Dramaworks; *Snoopy The Musical*, *Urinetown* and *Bat Boy: The Musical* (Dir/Choreo) at Area Stage Company, *The Wild Party* (Choreo) at Outré Theatre Company,

*Boca Bound* (Choreo) at The Wick, and *Chicago* (Choreo) at Apex Theatre. Michelle served as the Dean of Theatre at Dreyfoos School of the Arts in West Palm Beach for seven years and was on faculty for ten and is currently the Theater Department Chair at Patel Conservatory at Straz Center. Michelle's students continue to move on to top BFA programs and enjoy lucrative careers on and off Broadway in all aspects of theatre. She earned her BFA in Musical Theatre with an emphasis in Dance from The Boston Conservatory and her graduate degree in Arts Management and Executive Leadership through Rider University. She is a proud member of Actors' Equity Association and an associate member of Stage Directors and Choreographers Society. Find out more at [www.michellepetrucci.com](http://www.michellepetrucci.com).

## Fran Werner



Francesca 'Fran' Werner is a Philadelphia and New York based movement artist and improviser. After attending the University of the Arts and their sudden closure, Fran relocated to Vermont this spring to complete her BFA in dance from the new low residency program at Bennington College under the direction of Donna Faye Burtchfield. Fran has worked with Sidra Bell New York, David Dorfman Dance, Netta Yersushalmy, Paul Matteson and others. Theater credits include *Pippin* (assistant choreographer to Kyle Pleasant), *The SpongeBob Musical* (assistant choreographer to Michelle Petrucci), *Head Over Heels* (Gynecia) at Patel Conservatory Theater. Growing up in Tampa, Fran attended Patel Conservatory from a young age, studying dance, theater and voice and attended Howard W. Blake School of the Arts studying dance.

After graduating, Fran followed her passion and drive and moved to the northeast cities and immersed herself in artistic life there. She always looks forward to coming home and sharing her art and ideas at the place it started for her.