

20 YEARS OF EXCELLENCE IN THE ARTS



2024-2025
SCHOOL YEAR
BROCHURE

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PATEL 
CONSERVATORY

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As of June 1 2024

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ABOUT US

When the Straz Center opened the doors to the Patel Conservatory 20 years ago, it reaffirmed our commitment to make arts education a community priority.

Today, the Straz Center is one of the only performing arts centers in the nation with an on-site, accredited performing arts conservatory, offering curriculum and programs in dance, theater and music and allowing students to advance from discovery to mastery.

As a non-profit organization, tuition isn't enough to fund our arts education and community engagement programs. Each year we rely on philanthropic support from individuals, businesses, foundations and public agencies. The Straz Center is grateful to the donors whose generosity and belief in the value of arts education inspires our educators and fuels the creativity of our artists and students.

MISSION

The Patel Conservatory provides the finest performing arts training in an inspirational setting.

VISION

The Patel Conservatory gives students the tools to: dream, reach, discover and create the performing arts; integrate them into everyday life; and contribute to the community.

THE FINEST ARTISTS AND EDUCATORS

Students are instructed by passionate, working artists with a vast array of professional performance experience and exemplary curriculum vitae, including degrees and study at these and many other fine institutions:

Eastman School of Music • The Juilliard School • The School of American Ballet • Yale University

Staff and faculty bios are available at patelconservatory.org.

EXTENSIVE SELECTION OF CLASSES

More than 100 weekly classes in dance, theater and music for all ages and skill levels

EXTRAORDINARY FACILITIES

- Spacious and contemporary dance studios with sprung floors, mirrors and barre apparatus
- A state-of-the-art black box theater used both for performance and technical instruction, as well as productions
- Multiple private-lesson studios for one-on-one instruction

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FOR MORE INFORMATION, VISIT PATELCONSERVATORY.ORG.

Many thanks to these contributing photographers: James Leudde, Soho Images, Rob/Harris Productions, Stephanie Pemberton, Shazarah Rahaman, Alessandra Cacciatore, Hanna Toeniskoetter and Adrienne Harden.



2024-2025 CALENDAR

IMPORTANT DATES

MON • JUL 22, 2024 • Financial Aid Deadline for Fall

WED • AUG 21, 2024 • School Year Orientation

MON • AUG 26, 2024 • Fall Classes Begin

MON • SEP 2, 2024 • Labor Day – Conservatory Closed

MON • NOV 11, 2024 • Veterans Day – Conservatory Closed

NOV 24-30, 2024 • Thanksgiving Break – Conservatory Closed

MON • DEC 16, 2024 • Financial Aid Deadline for Spring

DEC 22, 2024 – JAN 12, 2025 • Winter Break – Conservatory Closed

MON • JAN 13, 2025 • Spring Classes Begin

MON • JAN 20, 2025 • Martin Luther King, Jr. Holiday – Conservatory Closed

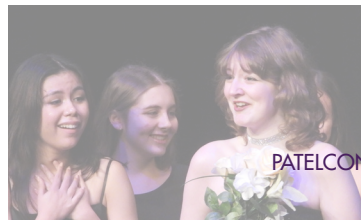
SAT • JAN 25, 2025 • Gasparilla Pirate Fest – Conservatory Closed

MAR 17-22, 2025 • Spring Break – Conservatory Closed

FRI • APR 18, 2025 • Good Friday – Conservatory Closed

SAT • MAY 17, 2025 • Last Day of Classes

Specific programs may begin or end on a different date or may remain open during the closures posted above. Call 813.222.1040 or speak to your instructor for more information.



Patel Conservatory students have opportunities to perform in shows, events and concerts throughout each session, many of which are on stage in the Straz Center's professional theaters.

2024 FALL

*Much Ado
About Nothing*

NOV 21-24

*Private Lesson
Recitals*

DEC 6-7

Jazz Jam

SAT • DEC 7

*Holiday Music
Concert*

SUN • DEC 8

*Elf The
Musical, JR.*

DEC 12-15

*Next
Generation
Ballet's
Nutcracker*

DEC 20-23

2025 SPRING

*Music Faculty
Recital*

TUE • FEB 4

Little Women

FEB 20-23

On the Edge

SAT • MAR 15

*Music Honors
Recital*

THU • MAR 28

*Patel Theater
Ensemble
Showcase*

FRI • APR 4

*Magic Tree
House: Pirates*

Past Noon KIDS

MAY 1-4

*Spring Into
Dance*

SAT • MAY 3

Breakin' Out

SAT • MAY 3

*Beginning Dance
1 Recital*

SAT • MAY 17

*Private Lesson
Recitals*

MAY 9-10

Jazz Jam

SAT • MAY 10

*Next Generation
Ballet's Ballroom,
Broadway and
Ballet*

MAY 10-11

*Spring Music
Spectacular:*

*Music of the
Silver Screen*

TUE • MAY 13

*End of Year
Celebration*

SAT • MAY 17

Patel Conservatory Youth Performances
are sponsored by



Additional performances may be scheduled. All sales are final. Events, dates, times, performers and prices are subject to change without notice. Check patelconservatory.org for the most current information.

Patel Conservatory Student Discount

For most Conservatory performances, each Patel Conservatory student may purchase one ticket at half price in select seating areas by presenting a valid Patel Conservatory ID in person at the Ticket Sales Office. This discount cannot be combined with any other special offer and is available for one ticket per run of each Patel Conservatory event. Handling fees will apply.

D A N C E



The Patel Conservatory dance department offers instruction, training and enrichment for students from age three through adult.

The Next Generation Ballet® (NGB)

mission is to be a stepping stone for great dance talent. NGB is a pre-professional auditioned dance company preparing serious young dancers for professional employment through instruction, coaching and performance opportunities.

Patel Conservatory Youth Ballet (PCYB)

for grade-school-aged dancers, is a structured after-school program for serious young ballet students.

Patel Conservatory Popular Dance (PCPD)

provides a track for grade-school-aged dancers looking for a contemporary edge and a path to television and Broadway.

Patel Conservatory Open Dance Program

for teens and adults, serves newcomers as well as intermediate dancers through drop-in classes.

next generation **BALLET®**

NEXT GENERATION BALLET® AND PATEL CONSERVATORY YOUTH BALLET

- Winner, Outstanding School, 2011, 2012, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023 and 2024 Youth America Grand Prix, Tampa
- Award-winning faculty from the world's best dance schools and ballet companies
- Recital and showcase opportunities for students of every level
- Structured curriculum for beginning to pre-professional level students

NGB is committed to the artistic, personal and professional development of outstanding young dancers.

NEXT GENERATION BALLET® TRAINEE PROGRAM

The NGB Trainee Program offers two-to four-years of advanced training in classical ballet for students, ages 13-19, who have the desire, commitment, aptitude and ability to pursue a career in classical ballet. Select students have the opportunity to participate in the intensive coaching program to prepare for major ballet competitions. Information about off-site and online academic options is available.

Acceptance is by audition only.

Trainee A1†† • Ages 13-19

Trainee A2†† • Ages 13-19

Trainee B1†† • Ages 13-19

Trainee B2†† • Ages 13-19

MON-SAT • See website for schedule.

NEW ARTIST PROGRAM

New Artist dancers receive a full-tuition scholarship to the NGB Trainee Program and a living stipend. They receive intensive coaching, significant performing opportunities with NGB and other Straz Center events, competition opportunities and mentorship to prepare for a career in classical ballet. Acceptance by audition only.

* Prerequisite - audition, placement, prior class, experience or instructor approval is required.

† Monthly payment includes tuition only. Purchase of costumes and recital fees are additional.



PATEL CONSERVATORY YOUTH BALLET (PCYB)

Official School of Next Generation Ballet® (NGB)

Each PCYB division has a sequence of levels designed to meet the students' developmental and technical needs. Classes impart a technique combining an American speed and lightness in the lower limbs while maintaining a classical port de bras.

Enrollment Division

Dancers, ages 3-7, are placed into appropriate class levels primarily by age. The classes introduce structured movement and the demands of serious ballet study. Each level is designed to challenge students within the context of their increasing physical, emotional and cognitive development in Beginning Dance 1, 2, 3 and Primary. Formal barre work is introduced as students mature.

Beginning Dance 1, Sec. I†

Age 3
THU • 4:15-5:00PM

Beginning Dance 1, Sec. II†

Age 3
SAT • 9:00-9:45AM

Beginning Dance 2, Sec. I†

Ages 4-5
FRI • 4:00-5:00PM

Beginning Dance 2, Sec. II†

Ages 4-5
SAT • 9:00-10:00AM

Beginning Dance 3, Sec. I†

Ages 5-6
TUE • 4:00-5:00PM

Beginning Dance 3, Sec. II†

Ages 5-6
SAT • 9:00-10:00AM

Primary, Sec. I†

Ages 6-7
MON • 4:00-5:00PM

Primary, Sec. II†

Ages 6-7
WED • 5:00-6:00PM

Primary, Sec. III†

Ages 6-7
SAT • 9:00-10:00AM

Pre-professional Division

Dancers, ages 7-17, are placed by ability in this division. They begin in Preparatory, attending a minimum of two ballet classes per week and a class in tap or jazz to broaden their movement skills. As the students move at their own pace through Levels 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B and 5, emphasis is placed on discipline, musicality and technique. In Levels 3A, 3B, 4A, 4B and 5, young women take pointe classes while young men take specialized classes for male dancers. Call for schedule.

Preparatory, Sec. I*†

Ages 7-13
MON/WED

Preparatory, Sec. II*†

Ages 7-13
WED/SAT

Level 1A, Sec. I*†

Ages 8-14
MON/WED

Level 1A, Sec. II*†

Ages 8-14
THU/SAT

Level 1B, Sec. I*†

Ages 9-15
TUE/FRI

Level 1B, Sec. II*†

Ages 9-15
THU/SAT

Level 2A*†

Ages 10-16
MON/TUE/FRI/SAT

Level 2B*†

Ages 11-17
MON/TUE/THU/SAT

Level 3A*†

Ages 12-17
MON, WED-SAT

Level 3B*†

Ages 12-17
MON-SAT

Level 4A*†

Ages 13-17
MON-SAT

Level 4B*†

Ages 13-17
MON-SAT

Level 5*†

Ages 15-17
MON-SAT

* Prerequisite - audition, placement, prior class, experience or instructor approval is required.

† Monthly payment includes tuition only. Purchase of costumes and recital fees are additional.

BREAK OUT INTO

DANCE

Three young dancers are performing on a stage. They are wearing black long-sleeved leotards with a sequined bodice and a purple fringe skirt. They are in a dynamic pose, with one leg extended back and one arm raised. The background is a solid pink color. Three orange curved lines are drawn over the dancers, starting from the top right and curving around them. The word 'DANCE' is written in large white letters across the top of the image.

PATEL CONSERVATORY POPULAR DANCE (PCPD)

PCPD is a serious structured program preparing dancers, ages 5-17, for popular dance opportunities including Broadway, television, industrials, cruise ships, theme parks and music videos. The program offers young dancers' classes to diversify their dance skills in jazz, contemporary and Just for Kicks with additional options in ballet by placement and approval of the PCYB faculty. Students have the flexibility to create their own course of study by choosing available classes. A variety of performance opportunities are available depending on the attended classes.

Enrollment Division

Dancers, ages 5-13, are placed into an appropriate class primarily by age. The classes introduce structured movement in tap and jazz.

Tap Dance 1†
Ages 5-7
TUE • 3:30-4:00PM

Tap Dance 2†
Ages 8-10
WED • 4:00-5:00PM

Tap Dance 3†
Ages 10-12
THU • 5:00-6:00PM

Tap Dance 4†
Ages 11-13
SAT • 11:00AM – 12:00PM

Beginning Jazz†
Ages 7-11
SAT • 10:00-11:00AM

Pre-professional Division

Dancers, ages 9-17, are placed by ability in this division.

Intermediate Just for Kicks††
(PCYB Level 2B)
Ages 11-17
TUE • 6:00-7:00PM

Intermediate/Advanced Just for Kicks††
(PCYB Level 3A,3B)
Ages 12-17
WED 7:30-8:30PM

Advanced Just for Kicks††
(PCYB Level 4A)
Ages 13-17
TUE • 7:30-8:30PM

Advanced Just for Kicks††
(PCYB Level 4B, 5, NGB)
Ages 13-17
TUE • 7:30-8:30PM

Advanced Jazz††
Ages 13-17
MON • 3:15-4:15PM

Advanced Contemporary††
Ages 13-17
MON • 4:15-5:15PM

PATEL CONSERVATORY OPEN DANCE PROGRAM

ADULT BALLET

(Age 15-Adult)

In this introductory class, students learn the fundamental concepts of ballet and basic vocabulary. Students work on exercises both at the barre and in the center of the studio. This class is recommended for students who would like to try ballet for the first time and those who are returning to ballet class after a hiatus.

THU • 7:30-8:30PM
FALL SEP 12 – NOV 21
SPRING FEB 6 – APR 17

ADULT TAP

(Age 15-Adult)

In this introductory class, students learn the fundamental concepts of tap and basic vocabulary. Students work on exercises both in the center and across the studio. This class is recommended for students who would like to try tap for the first time and those who are returning to tap class after a hiatus.

MON • 7:30-8:30PM
FALL SEP 9 – NOV 18
SPRING FEB 3 – APR 14

ADULT DANCE FITNESS

(Age 15-Adult)

This Adult Dance Fitness class is all about getting a sweat on and having fun while moving your body. You'll arrive at your class, give your best effort and leave knowing you accomplished a great workout.

THU • 10:30-11:30AM
FALL SEP 12 – NOV 21
SPRING FEB 6 – APR 17



T H E A T E R

The Patel Conservatory theater department offers classes for students age 3 to adult, from entry-level and enrichment experiences to advanced-level training. Students discover the world of theater by performing on stage in Patel Conservatory productions, studying skills for successful auditions, learning on-screen techniques and exploring technical apprenticeships. Students choose from courses in Acting, Musical Theater, Improv, Technical Theater, master classes and workshops and have the opportunity to pursue Theater Certification (Ages 11-18). All classes end with an open classroom experience where students demonstrate the skills they've learned.

MUSICAL THEATER

Intro to Musical Theater

Ages 5-7 • SAT • 10:00-11:30AM

Students are introduced to the world of musical theater through instruction in dance, theater and music. Students explore the fundamental tools used to perform musical theater as they develop ensemble skills, performance technique and confidence while gaining an understanding of the production process through work with literature and scripts.

Musical Theater 1A

Ages 7-13 • THU • 5:00-6:00PM

In this exciting beginner level class, students expand their budding love of musical theater through the basics of dance, acting and music techniques. Students develop performance skills through engaging improvisational games, vocal work, movement combinations and scene study.

Musical Theater 1B

Ages 7-10 • TUE • 5:00-6:30PM

For students who have successfully completed Musical Theater 1A (previously Musical Theater 1) This course builds upon the fundamentals of MT 1A, the students have more in-depth training in musical theater as we learn how to fuse singing, dancing and acting into a single mode of expression. Topics include character work, vocal terminology, dance combo memorization and audition techniques. Prerequisite: Musical Theater 1 and/or successful faculty placement.

Musical Theater 2

Ages 10-13 • MON • 5:00-6:30PM

Building on the curriculum of Musical Theater 1, this course will further the students' techniques in singing, dancing and acting. Through more complex material and pedagogy students will gain a better understanding of themselves as a performing artist. Topics include voice and speech, character building, monologues, two-person scene work and audition technique. Prerequisite: Musical Theater 1B and/or successful faculty placement.

Musical Theater 3

Ages 14-18 • WED • 4:30-6:00PM

Expanding on the coursework of MT 2, our theater students advance their performance skills by deepening their understanding of the techniques of musical theater. Guided by professionally trained faculty, the students will have the opportunity to delve deeper into vocal technique, more complex theater dance combinations and develop a more refined sense of the craft of acting. Topics include storytelling through song, character development and portrayal, scene study and dance technique. Prerequisite: Musical Theater 2 and/or successful faculty placement.



Musical Theater Dance 1

Ages 10-13 • MON • 6:30-8:00PM

Training in musical theater dance gives students the skills they need to perform with confidence in musicals. Focus will be on building a solid foundation of classical dance technique while learning how to build characters and tell stories through choreography. A taste of musical theater history will show students how dance in musical theater has evolved. This is a great class for students new to dance and for those looking to strengthen their fundamental skills.

Musical Theater Dance 2

Ages 13-18 • TUE • 5:00-6:30PM

The focus of this class is two-fold: technique and choreography. While dance in musical theater is fun and character-driven, its foundation lies in classical technique. Ballet and jazz exercises are incorporated while progressing through musical theater styles and time periods, stressing the importance of influential choreographers along the way. Class always kicks off with a thorough warm up starting with center barre through a solid workout targeting abs and arms while utilizing yoga and Pilates exercises. Students dance through musical theater history to be sure they can attack all styles of choreography in a musical theater dance audition. Prerequisite: Musical Theater Dance I and/or successful faculty placement.

Musical Theater Tap

Ages 10-18 • WED • 5:00-6:00PM

Tap dance is often used in musical theater to tell a story, further a plot and entertain audiences. In this course, students will be introduced to the historical role of tap dance in musical theater while building basic tap skills and a strong foundation of tap technique. Through rhythmic exercises, terminology and choreography, students will focus on technique, style and performance quality. While tap shoes are necessary, both students who are new to tap and have previously taken a tap class will benefit from this class.

Patel Conservatory Theater Ensemble

Ages 14-18 • FRI • 4:30-6:00PM

This audition-based ensemble focuses on training the next generation of young theater artists. Students develop musical theater performance repertoire in this weekly advanced musical program that will cover acting, singing and dance training. PCT ensemble members will have the opportunity to perform their rehearsed material throughout the year at various events, acting as performing arts ambassadors of the Straz Center and during a culminating spring showcase for families.





ACTING

ACTING 1

Ages 7-10

SAT • 11:00AM-12:00PM

This introductory class gives students the opportunity to grow their confidence onstage and find their voice as an actor. Students are exposed to different theatrical elements from improv to blocking basics as well as speaking alone onstage in both monologue work and scene work, all the while exploring character development and theater etiquette.

ACTING 2

Ages 10-13

THU • 6:00-7:00PM

In this repeatable class, students explore acting through games, hands-on activities, as well as monologue and scene work. We will focus on honing skills needed such as projection, body control and connecting with others through a variety of different acting techniques.

ACTING 3:

Fundamentals of Acting (Fall)

AUG 29-OCT 18

Ages 14-18

THU • 5:00-6:00PM

Focus is placed on essential acting concepts, voice techniques, physical communication and character development through scene and monologue work as well as a variety of other activities during this semester-long exploration of acting.



ACTING

ACTING 3: **Methods of Acting (Spring)**

JAN 20-MAY 15

Ages 14-18 • THU • 5:00-6:00PM

Expanding on skills acquired in Fundamentals of Acting, students explore different techniques through a variety of acting methods. Multi-week units explore teachers such as Stanislavski, Grotowski, Chekhov, Meisner and Bogart, testing the water of each technique through games and activities to find one that resonates with each student's style of training. Prerequisite: Fundamentals of Acting and/or successful faculty placement.

IMPROV 1

Ages 10-18 • THU • 7:00-8:00PM

In this repeatable course, students explore the world of improv mostly following the teachings of Viola Spolin who believes improv is for everyone. Whether new to improv or a pro, this class provides an opportunity to grow through activities and games that challenge the mind and body.

SCENE STUDY

Ages 14-18 • FRI • 5:00-6:00PM

In this advanced scene study class, students learn the skills required when acting in a two-person scene. From table read to performance, students learn script analysis, how to craft the arc of a scene and how to connect honestly with a scene partner. Through these practices they learn how to become more believable actors on stage. This class will culminate in an open classroom performance where students share their work.



ACT IT OUT!



PATEL CONSERVATORY THEATER PRODUCTIONS

Much Ado About Nothing*

Ages 13-18

SEP 23 – NOV 24

WED, FRI, SAT

WED & FRI Rehearsals – 6:00-8:30PM

Alternative SAT Rehearsals–12:00-4:00PM

Performance Dates: NOV 21-24



Young lovers, virtue, villainy and charming naivete abound in one of Shakespeare's most beloved comedies. Produced in the Straz Center's Shimberg Playhouse, students delve into the text with an eye for character development as hijinks ensue. This professionally produced show will give young actors the opportunity to bring this tale of romance and deception to life.

Elf The Musical, JR*

Ages 10-14

OCT 14 – DEC 15

WED, FRI, SAT

WED & FRI Rehearsals – 6:00-8:30PM

Alternative SAT Rehearsal : 12:00-4:00PM

Performance Dates: DEC 12-15



This hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. Students ages 10-14 bring this modern-day holiday classic to the TECO Theater while embracing their own inner elf with plenty of large ensemble numbers featuring elves and (New Yorkers) of every type.

Little Women*

Ages 13-18

DEC 16 – FEB 23

WED, FRI, SAT

WED & FRI Rehearsals – 6:00-8:30PM

Alternative SAT Rehearsals – 12:00-4:00PM

Performance Dates: FEB 20-23

LITTLE
WOMEN

Students ages 13-18 expand their musical theater skills as they sing, dance and act in this magical musical of adventure. Based on the best-selling children's classic and film, this musical features a soaring score and unforgettable characters. This story will be presented on the TECO Theater stage.

Magic Tree House:

Pirates Past Noon KIDS*

Ages 7-12

MAR 10 – APR 30

WED, FRI, SAT

WED & FRI Rehearsal – 6:00-8:30PM

Alternative SAT Rehearsal – 12:00-4:00PM

Performance Dates: MAY 1-4



It's a treasure trove of trouble! Jack and Annie are in for a high-seas adventure when the Magic Tree House whisks them back to the days of deserted islands, secret maps—and ruthless pirates! Will they discover a buried treasure? Or will they be forced to walk the plank? Students ages 7-12 explore the production process and develop their theater skills while performing in the TECO Theater.

* Indicates the class has a prerequisite. Audition, placement, prior class, experience or instructor approval is required.

• All classes, dates, times and prices are subject to change.





TECHNICAL THEATER

Technical Theater (Fall)

Ages 13-18

SEP 10 – OCT 15

TUE • 4:30-5:30PM

In this six-week course, technically minded young artists will learn the basic skills and procedures required to run and design technical elements for the stage. Students participate in six hands-on and lecture-based classes where they will discuss various technical theater disciplines including scenic, lighting, sound and run crew. Students assist with productions in technical apprenticeship roles based on interest and availability.

School-Year Apprentice Workshop

Ages 11-18

SAT • SEP 7 • 2:00-4:00PM

Want to develop as a triple-threat auditionee? Students age 11-18 survey technical theater and stage management positions in production while gaining skills in lighting, sound, crew duties, directing and arts administration. Directly feeding into the school-year Theater Apprentice Program, students receive mentorship in specific areas of technical interest. Outstanding participants are asked to join our school-year Theater Apprentice Program where they are assigned to specific production projects based on skills, experience and passion. Performers are encouraged to attend this workshop.

Technical Theater (Spring)

Ages 13-18

MAR 25 – APR 29

TUE • 4:30-5:30PM

In this six-week course, technically minded young artists learn the basic skills and procedures required to run and design technical elements for the stage. Students participate in six hands-on and lecture-based classes where they discuss various technical theater disciplines including scenic, lighting, sound and run crew. Students assist with productions in technical apprenticeship roles based on interest and availability. All school-year technical theater courses can be taken cumulatively to build upon concepts and further specify skillsets.



WORKSHOPS

PCT College Audition Prep Intro

Ages 14-18
SAT • SEP 14 • 4:00-6:00PM

This workshop provides students and parents with the essential tools and knowledge needed to successfully navigate the plethora of performing arts programs and prepare for their entrance auditions. Intended for students interested in musical theater and acting programs at the college or university level.

Theatrical Costume Construction: Sewing and Stitching

Ages 11-18
SAT • SEP 21 • 12:00-2:00PM

In this introductory workshop, students develop practical sewing and stitching techniques used in theater to bring costume designs to life. This course is perfect for students interested in learning how to operate a sewing machine, understand the basic tools common in a costume shop and work with fabric and sewing patterns.

Stage Combat Workshop: Unarmed

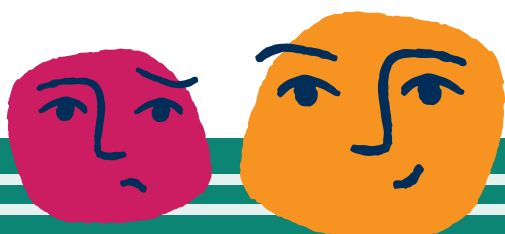
Ages 13-17
SAT • OCT 5 • 4:00-6:00PM

Punching, kicking, slapping and falling are explored in this workshop. Students learn a variety of different techniques to make stage violence safe and believable.

PCT College Audition Prep: Acting the Song

Ages 14-18
SAT • OCT 26 • 4:00-6:00PM

Students with musical theater experience can step up their game with these specialized workshops designed to take their talents to the next level. In this class, students dig into their musical theater repertoire book and learn to highlight their own interpretation of the material using your unique artistic perspective. Topics include audition technique, how to work with an accompanist, how to properly mark your sheet music, material selection and how to bring yourself to the work. Students must come with a musical theater song and sheet music prepared. Pro Tip: this is a great opportunity to work IE pieces for ITS competitions and audition material for shows.



PCT College Audition Prep: The Dance Call

Ages 14-18

SAT • NOV 9 • 4:00-6:00PM

Students with musical theater experience can step up their game with these specialized workshops designed to take their talents to the next level. Come ready to sweat it out in this high-energy dance workshop designed to hone technique, work specific muscle groups and discover how storytelling through dance has evolved in musical theater history. Bring flat and heeled dance shoes if you have them. Pro Tip: these combos can be used for prescreens or video auditions.

PCT College Audition Prep: Tap

Ages 14-18

SAT • DEC 7 • 4:00-6:00PM

Students with musical theater experience can step up their game with these specialized workshops designed to take their talents to the next level. The equalizer of all musical theater auditions! Whether you are brand new or have tap experience, we will break down the basics of tap terminology and add on for complexity in fun musical theater tap combos. Bring tap shoes if you have them, hard-soled shoes if you don't. Pro Tip: you can learn to tap at any age!

Directing the Action!

Ages 13-18

SAT • MAR 8 • 4:00-6:00PM

In this workshop, students investigate the role of the director in theatrical production in both theory and practice with a survey of the major elements of a director's work including script analysis, interpreting metaphor, visualization and blocking, rehearsal techniques and the art of collaboration with designers.

Stage Combat Workshop: Intro to Quarterstaff

Ages 13-17

SAT • APR 12 • 4:00-6:00PM

Come learn how to wield big sticks for the stage. This workshop explores the use of the quarterstaff for stage combat. Students learn how to use the weapon properly and complete a choreographed scene. All prop weapons will be provided.

Professional Theater Audition Prep

Ages 16-Adult

SAT • APR 26 • 4:00-6:00PM

Designed for both the amateur and emerging professional, this workshop focuses on audition technique, cold reading, and preparation for professional musical and play auditions. Participants learn what it takes to pursue a career in the performing arts.



CERTIFICATION PROGRAMS

Jr. Theater Arts Certification

Ages 11-13

The Jr. Theater Certification Program is an intensive theater training program geared toward students pursuing acceptance into a performing arts high school or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their fifth-grade year, students meet with a theater department adviser and develop their three-year course schedule. Students then complete the required courses in dance, music and theater during their middle-school years. With the completion of these courses' students receive a certification of completion and trophy of achievement.

Sr. Theater Certification *

Ages 14-18

The Sr. Theater Certification Program is an audition-based intensive theater training program geared toward students pursuing acceptance into a performing arts college or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their ninth-grade year, students meet with a theater department adviser and develop their four-year course schedule. Students then complete the required courses in theater, technical theater and apprenticing during their high school years. With the completion of these courses students receive a certification of completion and trophy of achievement.

Sr. Musical Theater Certification *

Ages 14-18

The Sr. Musical Theater Certification Program is an audition-based intensive theater training program geared toward students pursuing acceptance into a performing arts college or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their ninth-grade year, students meet with a theater department adviser and develop their four-year course schedule. Students then complete the required courses in dance, music, theater, technical theater and apprenticing during their high school years. With the completion of these courses students receive a certification of completion and trophy of achievement.

Vocal Arts Certification

Ages 14-18

This four-year intensive vocal training program is geared toward students pursuing acceptance into collegiate voice programs or as a supplemental training program for students interested in beginning a professional career in voice.

Instrumental Certification

Ages 14-18

This multi-year program provides supplemental training in instrumental music at the highest level and is highly recommended for students ages 14-18 seeking acceptance into a college music program.





HOMESCHOOL

Homeschool Performing Arts I

Ages 8-17 • WED • 9:30AM-12:30PM

This morning-long session of three classes allows homeschool and non-traditional students to explore theater, music and movement in an active learning environment. Students explore collaboration through the arts, culminating each semester in a homeschool showcase.

Homeschool Performing Arts II

Ages 8-18 • WED • 11:30AM-2:00PM

This session of music and theater classes allows students who have taken Homeschool Performing Arts I to continue their training and build upon skills developed in singing, acting and movement. Collaboration and creation are explored while expanding technical foundations. Prerequisite: Homeschool Performing Arts I and/or successful faculty placement.

Homeschool Theater I

Ages 8-17 • WED • 9:30-10:30AM

In fall, students will bring a script to life for an in-class performance at the end of the semester, focusing on cultivating their skills in movement to vocal quality on stage as well as technical skills backstage collaborating on set design and props. In spring, the class will collectively write their own script using improv and creative collaboration. They will then repeat the process of producing the piece for an audience at an end of semester showcase.

Homeschool Musical Theater Movement I

Ages 8-17 • WED • 11:30AM-12:30PM

This class introduces students to musical theater movement. Students become familiar with fundamental dance steps and rhythms, applying them to combinations that are both challenging and fun to build a strong technical foundation.

Homeschool Chorus 1

Ages 7-12

WED • 10:30-11:30AM

Students who love to sing participate in this ensemble performance group which pairs general music training with choral skills. Students practice healthy singing and develop musical expression through exciting repertoire selected to develop ensemble and solo singing techniques.

Homeschool Chorus 2

Ages 12-18

WED • 11:30AM - 12:30PM

Students looking to continue their studies in singing will find new challenges in this course designed for students with at least a year of prior experience in choral music. Students explore more advanced skills such as sight-reading, harmony and vocal technique.

Homeschool Beginning Piano

Ages 8-18

WED • 11:30AM - 12:30PM

Learn to play the piano in a group class setting. Designed for the beginning piano student with no previous experience. Students participate in an imaginative and fun musical exploration that includes note reading, piano fundamentals, creative improvisation and piano ensemble.

Homeschool Intermediate Piano

Ages 8-18

WED • 10:30 - 11:30AM

Designed for the pianist with at least a year of prior experience, this group class delves deeper into musical concepts, technique and repertoire to further refine students' playing abilities. Students build upon foundational skills while exploring more complex pieces in a dynamic environment to further their musical and pianistic journey.



A photograph of a choir of students singing. The image is tinted with a blue color. In the foreground, a young woman with dark hair in a ponytail is singing into a microphone. Behind her, other students are also singing. A large, white, stylized star graphic is overlaid on the left side of the image. The word "MUSIC" is written vertically in large, white, sans-serif capital letters on the right side of the image.

MUSIC

The Patel Conservatory music department offers ensembles, classes and lessons in all areas of vocal and instrumental music for students from age 3 to adult. Master teachers and performers lead all areas of instruction to provide the finest music education for novice learners, music enthusiasts, pre-professionals and professionals.

CHILDREN'S MUSIC PROGRAM

The Children's Music Program offers an introduction to the creative world of musical expression and movement by providing a foundation for students to progress to vocal or instrumental music. Instructors lead children toward developing healthy singing practices and musical skills with fun, engaging lessons of vocal exercises and instrumental activities.

Suzuki Violin*

Group Class A

Age 3 and Up

MON • 3:30-4:30PM

Group Class B

Age 5 and Up

MON • 4:00-5:00PM



The Patel Conservatory Suzuki program is taught by specialized instructors who guide students through violin instruction using the Suzuki Method. Children learn music by listening and establishing a technical foundation on the violin prior to reading music. The nurturing learning environment consists of a triangle of parent, teacher, and child within a group class that encourages social interaction with other children. Registration includes the weekly group violin class and 28 private lessons to be scheduled during the 24/25 school year. Due to the integral role of parental involvement in the Suzuki philosophy, it is required that parents attend both the group class and the private lesson.

NEW! *In 2024/25, financial aid scholarships are available for families who qualify. Financial aid is applicable only to the group class tuition (\$410) and is not applicable to private lesson costs. (There is built-in overlap between the two Suzuki group classes.)

Suzuki Chamber Group Class

Age 8 and Up

WED • 5:00-6:00PM

Intended for the Suzuki violin student who is at late book 2 level or higher and is comfortable reading music, this class builds upon musical concepts and ensemble skills introduced in Suzuki Group Class, while delving into greater detail in practice and rehearsal skills, technical exercises and preparation for auditions and ensembles.

Young Singers Chorus

Ages 6-9

TUE • 4:00-5:00PM

Young students who love to sing participate in this ensemble performance group which pairs general music training with choral skills. Students practice healthy singing and develop musical expression through exciting repertoire selected to develop ensemble and solo singing techniques.



ADULT CLASSES

Adult Voice Class

FALL

AUG 29 - DEC 19

THU • 7:30 - 8:30PM

SPRING

JAN 13 - MAY 15

THU • 7:30 - 8:30PM

Singers of all skill levels find their voice in this group lesson setting. Students study proper singing technique and strengthen their solo voice while exploring music of different styles. Students are encouraged to learn from each other and receive one-on-one coaching from a trained teacher-artist.

Adult Piano

FALL

AUG 29 - DEC 19

THU • 6:30 - 7:30PM

SPRING

JAN 13 - MAY 15

THU • 6:30 - 7:30PM

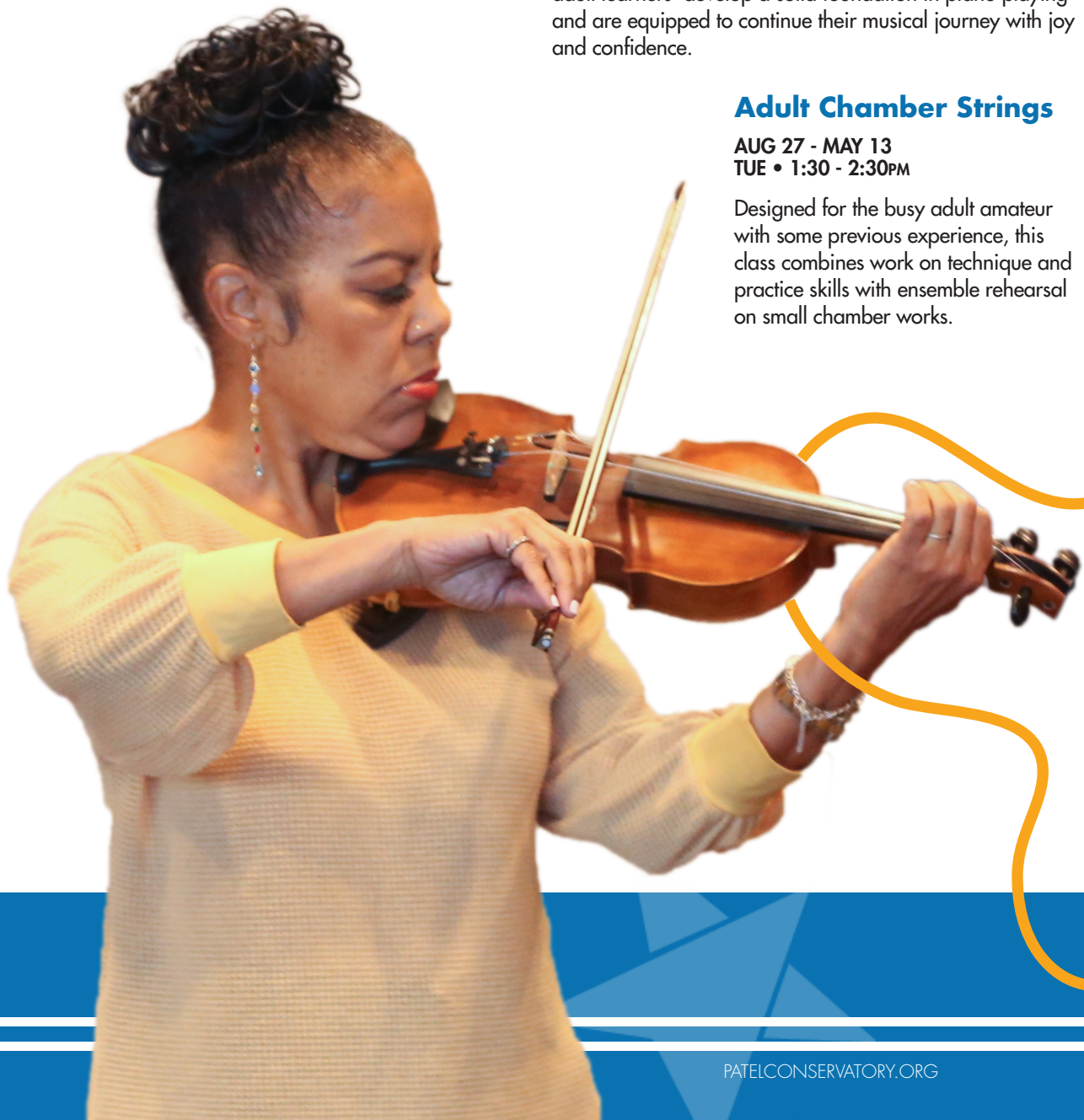
Designed specifically for the beginning adult learner, this course offers a fun and comprehensive introduction to the fundamentals of piano playing. Through structured lessons and hands-on practice, students develop essential skills such as reading music notation, proper posture, basic techniques and playing piano repertoire. By the end of the course, adult learners develop a solid foundation in piano playing and are equipped to continue their musical journey with joy and confidence.

Adult Chamber Strings

AUG 27 - MAY 13

TUE • 1:30 - 2:30PM

Designed for the busy adult amateur with some previous experience, this class combines work on technique and practice skills with ensemble rehearsal on small chamber works.





The Patel Conservatory Vocal Arts Program focuses on building healthy singing practices and progressing through developmentally-appropriate instruction. The end result is a well-rounded vocal education focused on strong solo and group singing skills.

Opera Workshop *

Ages 14-18 • MON • 4:30-6:00PM

In this collaborative program with Opera Tampa, resident opera company of the Straz Center, advanced vocal students learn proper vocal technique through opera scenes, duets and arias while exploring opera history, composers, works, and terminology. All students will participate in masterclasses with professional guest artists and students have the opportunity to audition for the Opera Tampa Chorus.

Women's Ensemble *

Ages 12-18 • TUE • 6:00-7:00PM

This advanced female ensemble performs at the highest level, studying challenging choral literature while improving sight-reading skills, musicianship and vocal technique.

Men's Ensemble *

Ages 12-18 • TUE • 5:00-6:00PM

Students with changed male voices explore the unique aspects of men's choral literature. Repertoire may include barbershop, doo wop, choral works and popular music.

Chorale *

Ages 12-18 • TUE • 7:00-8:30PM

One of the premier performing ensembles at the Conservatory, *Vocal Arts Chorale* is an exceptional ensemble for skilled male and female vocalists who are serious about singing music of many styles and languages. Students in this ensemble are strongly encouraged to enroll in Men's or Women's Ensemble.

Bella Voce *

Ages 14-18 • TUE • 8:30-9:00PM

Focusing on tight harmonies, vocal jazz and barbershop styles, these ensembles perform challenging repertoire and participate in community and outreach performances in the Tampa Bay area. Students must be enrolled in Chorale or Women's Ensemble to be eligible for this smaller ensemble.

Barbershop *

Ages 14-18 • TUE • 8:30-9:00PM

Focusing on tight harmonies, vocal jazz and barbershop styles, these ensembles perform challenging repertoire and participate in community and outreach performances in the Tampa Bay area. Students must be enrolled in Chorale or Women's/Men's Ensemble to be eligible for these smaller ensembles.

Youth Choir

Ages 10-13 • FRI • 5:00-6:00PM

Girls and boys with unchanged voices excel in this large ensemble developing proper singing technique, music reading skills and musicianship. Choral repertoire includes arrangements of Broadway hits, classic choral pieces and popular music.

Voice Class

Ages 10-13 • WED • 5:00-6:00PM

Ages 13-18 • WED • 4:00-5:00PM

Singers of all skill levels find their voice in this group lesson setting. Students study proper singing technique and strengthen their solo voice while exploring music of different styles. Students are encouraged to learn from each other and receive one-on-one coaching from a trained teacher-artist.

Patel Opera Children's Chorus *

Ages 8-18

FRI • 6:00-7:00PM

Students audition for this exciting ensemble and the opportunity to perform in an Opera Tampa mainstage production. Students participate in weekly music rehearsals leading up to an intense three weeks of staging and performances in March and April. Concepts covered include diction, stage presence, and singing technique. Students must be enrolled in at least one other Patel ensemble to be eligible to audition.

*Requires an audition.

SING IT OUT





INSTRUMENTAL MUSIC PROGRAMS



Overture Strings*

Age 12-Adult
TUE • 5:00-6:00PM

This class provides students that may be new to string chamber music performance a platform to develop fundamental skills necessary to perform in a small ensemble. All chamber ensemble students are given the opportunity to perform in larger combined orchestra settings as well as a small ensemble.

Intermezzo Strings*

Age 12-Adult
THU • 6:30-7:30PM

String players explore chamber music of various composers, periods and styles while refining performance techniques within a small ensemble setting. Small groups will meet together once a month for larger ensemble works.

Advanced Chamber Strings*

Age 12-Adult
TUE • 5:30-6:30PM

This select ensemble explores challenging chamber music repertoire as the Patel Conservatory's premiere string ensemble performing throughout the Tampa Bay area.

Beginning Piano Class

Ages 7-12
MON • 4:30-5:30PM • THU • 4:00-5:00PM

Ages 10-15
MON • 6:30-7:30PM

Learn to play the piano in a group class setting. Designed for the beginning piano student with little-to-no previous experience. Students participate in an imaginative and fun musical exploration that includes note reading, piano fundamentals, creative improvisation and piano ensemble.

Intermediate Piano Class

Ages 10-15
MON • 5:30-6:30PM

Designed for the pianist with at least a year of prior experience, this group class delves deeper into musical concepts, technique, and repertoire to further refine students' playing abilities. Students will build upon foundational skills while exploring more complex pieces in a dynamic environment to further their musical and pianistic journey.

Repertory Orchestra: Holiday Concert*

Ages 13-18
OCT 30 - DEC 8 • WED • 6:00-7:30PM

This ensemble, made up of woodwind, brass and percussion students, will perform as a part of a full orchestra and in select chamber settings on multiple pieces for our Holiday Music Concert.

Repertory Orchestra: *Little Women**

Ages 13-18

DEC 11-FEB 23 • WED • 6:00-7:30PM

Students selected for this ensemble will perform as the pit band for our theater department's spring production of *Little Women*. Instruments needed are flute, clarinet, oboe, English horn, trumpet, horn, trombone, violin, viola, cello, bass, and percussion.

Repertory Orchestra: Spring Concert*

Ages 13-18

APR 2 - MAY 13 • WED • 6:00-7:30PM

This ensemble, made up of woodwind, brass and percussion students, will perform as a part of a full orchestra and in select chamber settings on multiple pieces for our Spring Music Concert.

Jazz Combo*

Ages 12-18 • SAT • 11:00AM – 12:00PM

Select auditioned students participate in this elite performance group and represent the Straz Center and Patel Conservatory in performances at local events and venues.

Jazz Improvisation*

Ages 12-18 • SAT • 10:00-11:00AM

Students in this jazz performance class receive instruction in improvisation, ensemble playing and elements of music theory that are utilized in jazz styles. Perfect for students enrolled in jazz ensemble in school that would like to learn to be a solo improviser.

Songwriting Class

Ages 13-18

FALL SEP 4 - OCT 23 • WED • 6:00 – 7:30PM

SPRING JAN 22 - MAR 12 • WED • 6:00 – 7:30PM

Discover the music in you in this weekly songwriting class. Students will learn the basics of songwriting and will compose music and lyrics to an original composition that they will then record. Each semester will conclude with a showcase of original works during our final class. All skill levels are welcome.

MUSIC ACADEMICS

Piano & Theory Essentials

Ages 13-18 • THU • 5:00-6:00PM

In this class, students learn to read music through learning the basics of playing the piano. Students who wish to further their musical knowledge are encouraged to take this class in which music theory and piano go hand in hand, creating a solid foundation for understanding the language of music. Topics covered include note reading, building and playing scales, sight-reading, ear training, piano technique and elements essential to becoming a well-rounded musician. This class is highly recommended for students to take before beginning lessons on another instrument.



WORKSHOPS

All-State Audition Master Class: Trumpet

Grades 7-12

SAT • AUG 24 • 9:00AM – 12:00PM

Trumpet students will spend the day learning about the FBA All-State audition process and will receive instruction on their audition materials including scales, etudes and sight reading. Issues of audition preparation and performance anxiety will also be addressed in a day culminating in an optional round of mock auditions.

Music Major Parent Information Session

ADULT

TUE • SEP 17 • 7:00 – 8:30PM

Do you have a student who is interested in applying to college as a music major? If so, this is a process that can be difficult to navigate, as it is very different than applying to college for most other majors. Come hear our experienced music faculty talk through the process of applying, pre-screening, auditioning and making the big decision. A question-and-answer session will follow.

Songwriting Workshop

Ages 10-18

FALL AUG 24 • SAT • 10:00AM – 3:00PM

SPRING JAN 11 • SAT • 10:00AM – 3:00PM

Discover the music in you in this songwriting workshop. Students will learn the basics of songwriting and then collaborate with others to compose music and lyrics to an original composition. All skill levels are welcome.

Music Audition Prep Workshop

Ages 13-18

TUE • OCT 15 • 7:00 – 8:30PM

Designed for students who are preparing for college entrance auditions, this workshop is open to any music student who wants to improve their audition skills. We will begin with an information session on the different types of auditions and how to best prepare and deal with issues of stage fright, and will conclude with students using their new skills in individual mock auditions.

PRIVATE LESSONS

Age 5 and Up

Private lessons are the foundation for developing musical skills from the first notes through a professional career. Working one-on-one with our exceptional teaching artists gives students an opportunity to improve their skills that can translate into a more complete and enjoyable experience in instrumental and vocal ensembles both here at the Patel Conservatory and in schools and professional ensembles. Private voice lessons are for students age 10 and older.



OUTREACH



Arts Education Partnership Program

Each year, the Straz Center and the Patel Conservatory select a diverse group of Tampa Bay area agencies, schools and community organizations to which they provide ongoing performing arts education experiences to improve the quality of life for all involved.

For more information on the Arts Education Partnership Program, contact communityprograms@strazcenter.org.



Conservatory To-Go!

To meet the challenge of making performing arts education available to everyone, the Patel Conservatory takes the show on the road by offering Conservatory To-Go! This fee-based program allows schools, businesses and organizations to create their own arts education experiences with us, but in their own spaces and places.

For more information on Conservatory To-Go!, visit patelconservatory.org or contact patelconservatory@strazcenter.org



Study Guides and Educators' Discounts

The Straz Center and Patel Conservatory enhance the performance experience for lifelong learners by providing study guides that offer in-depth looks into performances that can be integrated into existing curriculum. In addition, teachers, homeschool educators and staff may be eligible to receive a discount off the purchase of up to two tickets for select shows.

For more information on study guides and Educators' Discounts, contact groups@strazcenter.org.

The Straz Center has dedicated itself to make arts education accessible to everyone since the opening of its doors in 1987. Through charitable support from our community, the Patel Conservatory makes the finest performing arts training available to all, especially communities that have experienced barriers in their access to the performing arts and performing arts education.

The Conservatory builds relationships with community partners to provide free or discounted opportunities to attend performances, dress rehearsals, lectures, talk-backs, master classes and workshops.

BECOME AN ANNUAL DONOR

Donations to the Patel Conservatory sustain our programs and ensure every child in our community has a chance to step into the spotlight. With your gift of \$100 or more we'll waive your registration fees for the next 12 months.



MAKE YOUR GIFT IN MONTHLY PAYMENTS!
CONTACT THE DEVELOPMENT OFFICE
813.222.1036 / belong@strazcenter.org



Scan here to
make a donation.



DISCOUNTS & INCENTIVES

PATEL PERKS

PATEL STUDENTS ATTEND MANY STRAZ CENTER PERFORMANCES AT REDUCED PRICES WITH ENROLLMENT IN PATEL CONSERVATORY CLASSES!

The best way to learn is from the masters! To maximize learning, Patel Conservatory students receive special discount codes and opportunities to attend performances within their discipline through our Patel Perks program.

more

PERKS FOR CONSERVATORY STUDENTS

- Students may purchase discounted tickets to a variety of select performances at the Straz Center.
- Students receive 50%* off one ticket in select locations to most Conservatory productions.
- Students have the opportunity to benefit from professional guest artists performing at the Straz Center through master classes and workshops.

*Handling fees will apply. Not combinable with any other offer. Days, dates, times, performances and prices are subject to change without notice.

Try Before You Buy

Do you want to explore the performing arts, but aren't sure which class is right for you?

The Patel Conservatory offers more than 100 classes in dance, theater and music. Try one before you register! We have classes for all ages and experience levels.

Come find your place in the performing arts!

Restrictions apply. Limit one class per discipline per student. Some classes may be observation only.

Pay in Full and Save 10%

Students whose session tuition is paid in full by AUG 25, 2024 will receive a 10% discount.

Not available online.

Valid for school-year classes only. Does not apply to private lessons, recital, or productions.

Contact admissions office for details.

Multi-Class Discount

Families who enroll in three or more classes will receive 10% off the cost of each class. The discount applies to three students in one family taking one class each, or one student taking three or more classes.

Does not apply to private lessons, recital fees, productions, or open dance classes. Not valid with any other discounts or scholarships. All classes must be registered together, otherwise discount will only be applied to third and subsequent classes.

Partnership Schools

Students currently enrolled in a Patel Conservatory partner school receive 20% off tuition.

Some exclusions apply. Must present a student ID or letter on school letterhead. A list of our current partner schools may be found at patelconservatory.org. Not valid with any other discounts or scholarships

Military

The Patel Conservatory is an active supporter of our military community. All active duty and retired members of the armed forces can receive 10% off tuition for select classes for themselves, their spouse, and their dependent children (under the age of 18).

If you qualify, please email admissions@strazcenter.org to receive your discount.

Not valid with any other discounts or scholarships. Does not apply to private lessons, recital fees, productions, or open dance classes.

Registration Fee

A \$40 registration fee is required per student, per term, assessed with your first enrollment each term and is due at the time of registration. The registration fee is waived for current Straz Center Annual Donors, which starts at \$100 annually.

Contact the Development office at **813.222.1036** to make your gift.

Does not apply to extended family members or friends. Family members must be verified and approved through the Admissions Office.

FAQs

HOW TO REGISTER

- Online: patelconservatory.org
- Phone: 813.222.1040
- In Person: Patel Conservatory Admissions Office/Chairmen's Library

ONGOING ENROLLMENT

We accept new students throughout the year.

Course age groupings are based on student age as of SEP 1, 2024. Instructor approval may be required to join mid session. Students joining mid session should be aware that they are joining classes in progress.

Payment Options

- Credit Card • Money Order
- Check • Straz Center Gift Card
- Payment Plans
 - Must be secured by automatic bank draft or credit card on file.
 - A \$3 fee will apply to all payment plans to help defray the costs incurred in processing multiple transactions.
 - Payment plan fee and first payment are due at time of registration.
 - Balance spread into equal monthly payments for the duration of the payment period.
 - Not available for workshops and intensives.

*No cash is accepted at Admissions Office. Gift Cards cannot be used online.

Financial Aid and Scholarships

To ensure access to high-quality arts education experiences for everyone, the Patel Conservatory provides scholarships to students and families who might otherwise be unable to participate. Scholarships are awarded by the Scholarship Committee and typically cover a percentage of tuition. Scholarship information may be obtained through the Admissions Office or at STRAZCENTER.ORG/financialaid. There is a \$15 application fee per family. Applications must be submitted with all required documents by the deadline for priority consideration. Please note scholarships are not awarded for private lessons, On-Camera Techniques, Adult Classes or school year productions. Scholarships do not cover registration and additional fees.

Financial Aid application Priority Consideration deadlines for 2024-2025:

Fall 2024– JUL 22, 2024

Spring 2025 – DEC 16, 2025

Pick-up and Drop-off

A convenient and secure pick-up/drop-off area is located on W. Fortune Street in front of the Conservatory, on the north-side of the Straz Center complex. Vehicles enter from Doyle Carlton Drive and exit by continuing east on W. Fortune Street or turning south on N. W.C. MacInnes Place. The pick-up/drop-off lane should be used for this purpose only, not for parking and is subject to ticketing fines by the City of Tampa. When you drop off your student, they enter through the TECO Theater lobby doors and exit the same way.

Auditions

Some classes require an audition or placement before a student may register. These classes are marked with an * on the schedule. Visit patelconservatory.org for more information about auditions and placements.

Call the Admissions Office to find out which classes are available during any given month.

Patel Conservatory E-newsletter and Email Notifications

Sign up for our free monthly email newsletter and get the latest news on classes, master classes, workshops, deals and Patel Conservatory events. Go to patelconservatory.org and click Sign Up For Email Updates link at the bottom of the page.

All students receive email notifications about traffic alerts, holidays and other reminders from the Patel Conservatory. If you are a student and are not receiving these emails, please see the admissions staff Admissions Office/Chairman's Library.

Get Involved

Volunteer, intern and work-study opportunities are available. If interested, email patelconservatory@strazcenter.org.

Important Information and Policies

- Tuition amounts are based on the classes scheduled in each syllabus and account for holidays, special events, productions and other missed sessions. We divide the full tuition into equal monthly payments for the convenience of our students and families.
- Proof of age may be required for those 18 and under. Students must be the appropriate age for class by SEP 1, 2024.
- Class sizes are limited. Advance registration ensures enrollment. Tuition and fees are due at the time of registration.
- Classes are closed to parent/family observation. Any opportunities for showcases or open classrooms will be communicated via email.
- Course fees and tuition are non-refundable unless the course is cancelled, in which case tuition will be refunded in full.
- Schedules, instructors and prices are subject to change.
- All students and parents of minor students must complete and submit the signed liability and media release forms before joining classes. Students will not be allowed to attend class without completed paperwork.
- Monthly tuition must be paid by pre-authorized debit from a bank account or credit card and set up at time of registration.
- Placement into all classes and intensives and participation in student showcases and performances are subject to instructor approval.
- In case of emergency, students may be reached by calling the Patel Conservatory security desk at **813.222.1270** or the Straz Center security desk at **813.222.1070**.
- The Patel Conservatory and the Straz Center do not unlawfully discriminate on the basis of race, color, religion, sex, national origin, ancestry or sexual

SCHOLARSHIP PROGRAM

The Straz Center believes the high-quality and unique arts education opportunities provided at the Patel Conservatory should be available to everyone. To meet that objective, the Straz has a scholarship program for students and families whose resources may limit their ability to attend our classes. All students may apply for our scholarship program that is generously funded by individuals, corporations and foundations who fervently believe in Patel's arts education mission.

APPLICATION PROCESS

Go to STRAZCENTER.ORG/FinancialAid to begin the scholarship application process.

There is a \$15 application fee per family.



Scan here to access more
information about financial aid.

813.222.1040 • patelconservatory.org

The Patel Conservatory at the Straz Center does not discriminate against applicants on the basis of race, color, religion, sex, age, sexual orientation, political beliefs, national origin or disability.

STRAZ CENTER
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