



Music Department Student Handbook 2024-2025



** In addition to this handbook, music students are responsible for adhering to all Conservatory policies as outlined in the Patel Conservatory Student Handbook. The Patel Conservatory Student Handbook is available online at www.patelconservatory.org **



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INTRODUCTION

Welcome to the Music Department at the Patel Conservatory! The music department serves a broad base of students from 3 years of age through adult. We work as a single unit to provide annual events such as our Holiday Concert and our Spring Music Spectacular, featuring music students from across the department in collaboration, multiple Private Lesson Recitals at the end of each semester, featuring performances from each music department private studio, Jazz Jams, a Faculty Showcase Recital, and various Brunch performances. There are performing ensembles for everyone including Vocal Arts Chorale, Women's and Men's Ensembles, Patel-A-Cappella, Youth Choir, Homeschool Choir, Young Singers Chorus, Suzuki Program, multiple levels of Chamber Strings, combined Repertory Orchestra, Jazz combos, piano classes, voice classes, and private lessons on everyone instrument and voice type. It's a busy and exciting place and we are thrilled to have you here as part of our extended family. Our fantastic faculty is here to help in any way they can to make Patel Conservatory Music students the best they can be!

Sincerely,

Aric Brian
Music Department Chair
Patel Conservatory



MISSION AND VISION

DREAM. REACH. DISCOVER. CREATE.

OUR MISSION

The Patel Conservatory provides the finest performing arts training
in an inspirational setting.

OUR VISION

The Patel Conservatory gives students the tools to dream, reach, discover, and create the performing arts; integrate them into everyday life; and contribute to the community.

ARTISTIC PHILOSOPHY

At the Patel Conservatory:

- We will provide a place where creativity is celebrated, honored, and revered.
- We will respect traditional performing arts as well as new forms.
- We will encourage students to experience all artistic disciplines in developing their own unique style.
- We will listen to our students and help them to realize the practical steps necessary to make their visions a reality.
- We will instill in our students a sense of pride that accompanies disciplined work habits and self-determination.
- We will offer arts opportunities for all ages and interests.
- We will provide a safe space for exploration and development.
- We will reinforce the guiding principle that artistic growth never ends and that unrealized ideas are natural components of artistic growth.
- We will develop a common artistic vocabulary so that we can communicate across disciplines.
- We will reinforce the principle that art is process, not product.



OUR HISTORY

Built on an abandoned gravel lot in a city that was lacking cultural offerings, the Straz Center began as the dream of a community. Today the Straz Center is the largest performing arts center in the Southeast and the only venue with an on-site performing arts Conservatory. The Straz Center was incorporated in 1980 and opened in 1987.

In the early 1990s, the Straz Center (known as Tampa Bay Performing Arts Center) established arts education as a community priority, working closely with area public, private, and home school programs to enhance arts education for children throughout the seven-county Tampa Bay area. Outreach programs included curriculum connectors to Florida education standards and teacher study guides in print and online. The Straz Center's extended in-school artistic residencies, summer programs and after school offerings helped to fill the increasing gaps in arts education left by budget cuts.

The Patel Conservatory was built in 2004 in response to community need for high quality arts education programs. After a \$30-million capital campaign, the Straz Center constructed and opened the Patel Conservatory without debt. The Conservatory worked to develop a progression of arts education courses and programs, allowing students to advance from discovery to mastery of artistic skills.

In 2005 the Patel Conservatory received the Annual Future of the Region Award from the Tampa Bay Regional Planning Council, and became a member of the National Guild of Community Schools of the Arts.

The Patel Conservatory worked to establish affiliations with The Florida Orchestra, V.O.I.C. Experience, Orlando Ballet School and The Broadway League, bringing exceptional educational opportunities to pre-professional training programs at the Patel Conservatory.

In 2007, the Patel Conservatory formalized its extensive Arts Education School & Community Partnership program that continues to serve more than 40 Title I schools, shelters, service agencies and other community organizations throughout each season.

By the end of 2010, former Orlando Ballet School Director Peter Stark stepped into the role of Dance Department Chair at the Patel Conservatory and launched the new ballet company, Next Generation Ballet (NGB).

In 2012, the Patel Conservatory received accreditation through the Southern Association of College and Schools Council on Accreditation and School Improvement (SACS CASI) a division of AdvancED.

In 2015, the Patel Conservatory celebrated its 10th Anniversary, welcomed our new Dance Chair and NGB Artistic Director, Philip Neal, to lead our dance program. Straz Education was also reinvigorated with the naming of a Vice President of Education. The Patel Conservatory continues to be the physical location for delivering the bulk of onsite Straz Educational programming.



CONTACT INFORMATION

Address

Patel Conservatory Music Department
David A. Straz, Jr. Center for the Performing Arts
1010 N W.C. MacInnes Place
Tampa, FL 33602

Contact Information

Patel Conservatory Admissions Office	admissions@strazcenter.org	813.222.1040
Music Department	musicprogram@strazcenter.org	813.222.1273
Theater Department	theaterprogram@strazcenter.org	813.222.6414
Dance Department	danceprogram@strazcenter.org	813.222.1079
Fax	813.222.6459	
Website	www.patelconservatory.org	

MUSIC STAFF AND FACULTY

Aric Brian, Music Department Chair	aric.brian@strazcenter.org	813.222.6456
Jeanna Heezen, Music Department Manager	jeanna.heezen@strazcenter.org	813.222.1273
Dr. Catherine Michelsen, String Specialist	catherine.michelsen@strazcenter.org	813.222.6410
Kavanaugh Gillespie, Voice Specialist	kavanaugh.gillespie@strazcenter.org	813.222.6452
Emily Landry, Piano Specialist	emily.landry@strazcenter.org	813.222.6438

Ensembles

Chamber Strings, Catherine Michelsen
Jazz Combos, Matthew Weihmuller
Opera Workshop, Kavanaugh Gillespie
Suzuki Strings, Catherine Michelsen, Jessica Goodwin, Nancy Medina
Vocal Arts Ensembles, Kavanaugh Gillespie
Young Singer's Chorus, Jamie Lynn Gilliam
Repertory Orchestra, Aric Brian

**Brass, Woodwinds, Percussion**

Buggy Bowden, trombone

Aric Brian, trumpet

Matthew Weihmuller, saxophone

Piano

Emily Landry: collaborative piano, piano class, private lessons,

John Hernandez: private lessons

Jill Sentif: private lessons

Kevin Wu: private lessons

Strings

Dr. Catherine Michelsen: violin, Suzuki, violin class

Jessica Goodwin: violin, Suzuki

Melissa Grady: cello

Thomas Griggs: guitar

Michael Batton: guitar

Nancy Medina: violin, Suzuki

Voice

Jordan Campbell

Kavanaugh Gillespie

Jamie Lynn Gilliam



GENERAL POLICIES

Admissions Office

The Admissions Office, located in the Chairmen's Library on the first floor, is a centralized location for any questions or concerns you may have. The Admissions team is happy to assist in any way they can. This is where students receive their ID Badges, register for classes, set up payment plans, check in for lessons, etc. The Admissions office is open during the school year from 10 am – 8 pm, Monday through Thursday; 10 am – 7 pm, Friday; and 8:30 am – 2:30 pm, Saturday. Operating times are adjusted during the summer term.

TECO Lobby

The TECO Lobby is the main entrance for students. It is open Monday through Friday, from 3:30 pm until 15 minutes after the final class of the day, and on Saturdays from 9:00 am until 15 minutes after the final class of the day.

Pick up/Drop off

Parent/guardians are responsible for their child's safe and timely arrival to Conservatory classes and their departure from the building. Students should not be onsite more than 15 minutes before class begins, or more than 15 minutes after class ends. Parents will be contacted when students are on campus prior to or after these times and fees may be assessed for unsupervised students. The Patel Conservatory CANNOT maintain responsibility for students who arrive or depart outside of these time parameters or upon leaving the school premises. A student drop-off and pick-up lane is located on Fortune Street at the end of the TECO Theater pathway. This is only a drop-off/pick-up lane, not a parking area, and is subject to ticketing fines by the City of Tampa. Students are required to exit their vehicles using the passenger side doors. If travelling from across the street, students are expected to use designated sidewalks and heed traffic.

Parking

The Conservatory is fortunate to be a part of a busy, downtown performing arts complex. Parking in downtown Tampa can be a challenge. Parking is the parent/guardian/student's responsibility. The Straz Center does not provide onsite parking. Additional parking may be available in adjacent lots and at street meters for a fee.

Tuition

Tuition may be paid in full at the beginning of the season, or monthly throughout the season. A minimum of the first month's tuition **must** be paid *before the first rehearsal, or class period*. In the event that a student withdraws during the year, tuition, registration, and audition fees are non-refundable. Extraordinary circumstances may be addressed with the Music Department Chair.

Forms, Fees and Waivers

Registration is available online. Students may also register by calling the Admissions Office at 813.222.1040 or emailing admissions@strazcenter.org. Tuition and registration fees are due at the time of registration. Payments may be made with check, pre-authorized debit from a bank account, or credit



card at the time of registration. The Admissions Office does not accept cash. Class fees are non-refundable unless the class is cancelled, in which case tuition will be refunded in full. Additional fees including audition and registration fees, may be charged. ALL students must have a signed waiver on file prior to registration for any classes or private lessons.

Financial Assistance and Scholarships

Financial assistance is available and is awarded subject to the availability of funds. Merit and need-based scholarships are made possible through gifts from donors who believe in The Straz Center's mission and the power of the performing arts to teach and inspire.

ID Badges

Students enrolled in school year or summer classes will be issued a Straz Center Student ID. Students are required to display their badges throughout the Straz Center and are required to swipe in and out at the security desk (TECO Lobby or Patel Lobby) upon arrival and departure from the Conservatory. With instructor approval, badges may be removed during class. Only registered students are allowed in classroom areas. Students who do not bring their badge will be instructed to visit the Admissions Office to obtain a visitor sticker for that day. Once a student has been issued three consecutive visitor stickers, they will be instructed by the Admissions Office to purchase a replacement badge in order to return to class. There is a \$10 replacement charge for badges. Students attending summer camps do not receive a student ID, but instead receive name badges that should be worn each day.

Class Cancellations

In the event of weather-related or other unexpected cancellations, the Patel conservatory will follow the Hillsborough county School District's decision. Classes missed because of national holidays or weather emergencies may not be rescheduled. If the local school district is cancelled because of severe weather or other emergencies, the Patel Conservatory classes will also be cancelled. A message will be emailed to all enrolled families and posted on social media. Every effort will be made to contact all students through mass e-mail if possible.

Emergency Procedures

In the event that you must contact the Patel Conservatory in case of an emergency, please call Straz Center Security (24 hours a day) at 813.222.1070. Please do not contact faculty or staff on their home or cell phones. If you need to speak with them, please call the music department office at 813.222.1273.



MUSIC CLASSROOM AND REHEARSAL POLICIES

Auditions

Select ensembles hold auditions for placement. Auditions are by reservation only, as walk-ups cannot always be accommodated. Please visit www.patelconservatory.org to find out when the next audition round is, and for audition requirements. Auditions are held before each term (fall, spring, summer). To reserve your time, please e-mail musicprogram@strazcenter.org.

Rehearsal Etiquette

Students are expected to be in their seat with instrument tuned and music on the stand, or sitting with their folder in hand, promptly at the scheduled rehearsal start time. Upon conclusion of the rehearsal, each musician may be expected to help break down the rehearsal area and return chairs and stands to the appropriate racks before leaving. Rehearsal expectations include:

There should be

- NO texting or cell phone use during rehearsals. Students will be removed from rehearsal if a cell phone is used without authorization.
- Full attention should be given to the instructor or director.
- Talking should be kept to a minimum and should be strictly related to the music being rehearsed.
- There should be no disruptive behavior during rehearsal.
- No food, drink, gum or candy is permitted during the rehearsal.
- Brass players are required to provide a towel or floor cover during rehearsals.
- Cello players are required to provide a floor stop during rehearsals and performances.
- Students are expected to display common courtesy at all music functions.
- Students are expected to dress in school appropriate attire for rehearsals and classes.
- Students are expected to abide by all regulations of the Patel Conservatory and the Straz Center for the Performing Arts.

Rehearsal Preparation

Students are expected to prepare all assigned music, participate in all rehearsals and performances, and maintain a regular practice schedule. Students are highly encouraged to maintain a regular schedule of private lessons. Students are expected to show respect for adults and fellow students and comply with all behavior policies.

Attendance

The performing arts are collaborative. Each person's contribution directly affects classroom experiences, the rehearsal process and the success of performances. To achieve and maintain the highest caliber of student experience, mandatory attendance is expected. Absences negatively impact individual and collective program experiences and progress. Parents and students should review their school and club calendars carefully before signing up for classes.

Attendance at concerts and dress rehearsals is mandatory. Students may not miss more than two classes per semester for the class's scheduled run before being asked to leave the class. Please understand that if you have excessive absences from classes that meet year long, you may be excluded from participating in the end of session performance.



Parent/guardians are responsible for notifying the Conservatory if their child is going to be absent or late for class. Please call the Conservatory at 813.222.1002 or the Music Department Manager before the class begins to report an absence. Lateness may be counted as an absence. If you know a student will be missing a certain rehearsal in advance, please report it as soon as you are aware of it.

Music and Materials

All students are allowed one replacement of music each semester. If music is lost a second time you may be charged a printing charge to cover the music program's cost. Students are also expected to bring a pencil to each rehearsal or class period to mark their music.

Copyright Policy

The Patel Conservatory and the Straz Center for the Performing Arts strictly adhere to all copyright laws. Students and teachers are expected to abide by copyright laws regarding the photocopying, use and distribution of resource materials.

Ensemble Membership Responsibilities

Once you have been accepted as a member of a Patel Conservatory music ensemble, you are expected to remain for the full season, taking your membership as an honor and commitment that must be fulfilled, barring extenuating circumstances. For this reason, tuition is generally non-refundable, although extraordinary circumstances may be addressed with the Patel Conservatory Music Department Chair.

Music Theory

Progress in music theory and general musicianship depends upon consistent practice. Music Theory classes are available at the Conservatory. In addition, there are multiple free apps available as well as helpful websites. Here is a list of some helpful music theory websites:

www.musiccards.net

www.emusictheory.com/practice

www.sonicfit.com

www.musictheory.net



PERFORMANCES

Check In

As the Straz Center is a large performing venue with multiple stages, students must be dropped off at the door indicated by the instructor for that performance or rehearsal. A staff member or volunteer will be assigned to that door with a master student check in list. All students are to sign in as they arrive, and then go directly to their assigned backstage area, ready for the rehearsal or performance to begin.

Backstage Policies

Once students have checked in for a concert, they must stay in their designated area backstage. To ensure the safety of all students, only parents who have officially volunteered as chaperones and have gone through the Straz Center's background check, may be in the backstage area with the students. Students are to remain in the backstage area for the entire duration of the rehearsal and performance unless previously arranged with the Music Department Chair. Volunteers and music staff will supervise the students in their dressing rooms on the day of the dress rehearsal and concert. In the case of an emergency, parents may find one of these people as a resource. Students will be released once the concert has finished.

Concert Attire

Below are general attire guidelines provided by each discipline's instructors. Attire can be subject to change depending on the situation or theme.

Chamber Ensembles

- Black dress pants or skirt that falls below the knee
- Black dress shirt
- Black dress shoes
- Black socks if necessary

Children's Chorus

- Dressy clothes, any color
- No large logos, screen prints, or loud designs/patterns
- Dress shoes (no sneakers or flip-flops)

Jazz

- Black dress pants, or skirt that falls below the knee (no jeans or corduroy)
- Black dress shirt
- Black dress shoes with black socks

Suzuki

- Black dress pants (no jeans or corduroy)
- White dress shirt
- Black dress shoes (no sneakers or flip-flops)
- Black socks if necessary



Vocal Arts:

Ladies are asked to wear the following:

- solid black dress that falls below the knee and covers the shoulders OR solid black skirt that falls below the knee and solid black shirt that covers the shoulders
- black pantyhose, stockings, or tights
- black close-toed dress shoes (no sneakers or flip-flops)

Gentlemen are asked to wear the following:

- black dress pants and black suit jacket
- white button-down dress shirt
- long black tie
- black dress shoes (no sneakers or flip-flops) and black socks

Additionally, students that will be participating in off-campus performances will need to purchase a Vocal Arts polo shirt.

Tickets

Tickets for all Patel Conservatory performances are sold through the Straz Center Ticket Sales Office, either online or at the ticket window. Patel Conservatory students may purchase a half-price ticket to Patel Conservatory productions by purchasing in-person, with Student ID, at the Straz Center's ticket Sales Office. Conservatory students receive discount ticket offers to select performances at the Straz Center. Offers are posted as they become available.

*Pursuant to s.817.36, Florida Statutes, no Straz Center ticket may be offered or resold for more than \$1 over the face value of the ticket.



PRIVATE LESSONS

The Patel Conservatory offers private lessons in all areas of instrumental and vocal music with a large and diverse faculty of the very finest private teachers in the Tampa Bay area. Our faculty brings education and experience to each lesson, with most of our teachers holding at least a Master's degree in music and having many decades of experience as performers.

The following policies have been designed to emphasize respect for the student, teacher, and the learning process. Please feel free to discuss any questions you have with your instructor or the Music Manager.

Student Responsibilities

- Bring a notebook and take detailed notes. Use these notes as a practice guide. Students are encouraged to record and listen to their lessons.
- Bring all materials to each lesson, including your music and all parts of your instrument.
- Complete all lesson assignments and keep a list of questions to ask your teacher at your next lesson.
- Maintain a regular practice schedule. The Conservatory recommends that each student practice five to six days per week for the amount of time recommended by the teacher.
- Take excellent care of your instrument and your music.
- Talk with your teacher! The relationship between a private lesson teacher and student is a special one where great growth can happen when the student takes an active role in the learning experience.

Parent Responsibilities

- To protect the safety of all our students, **the Patel Conservatory does not permit parents or other family members to observe classes and lessons.** If an instructor approves a child's private lesson enrollment, students under the age of 5 years old may have one parent/guardian attend and observe the lesson. Once the student turns 5 years of age, the parent may no longer attend or observe the private lessons. Students enrolled in group classes may not have a parent/guardian attend or observe outside of scheduled Open Classroom days at any age. The singular group class exception is Suzuki Violin Group Class, which includes parent participation as a part of the unique curriculum.
- Ensure that your child is on time for lessons.
- Educate yourself about music and your child's musical area (instrument or voice) so you can play a supportive part in their learning experience.
- Provide your child with adequate time and space in which to practice.
- Assist your child in taking proper care of their instrument and/or music.



Teacher Responsibilities

- Create a safe and healthy learning environment.
- Show respect for students and parents.
- Constantly strive to improve teaching methods.
- Keep to the schedule and be on time.
- Be consistent with rules/policies.
- Foster a lifelong love of music.

Materials

- Instrument, including all necessary parts (reeds, neck strap, bow, etc.)
- Notebook and pencil (not pen)
- Music
- Metronome or tuner, if available
- Device for recording your lesson

Parent Conferences

If at any point you have questions regarding individual practice or lessons, please contact the Music Manager and they will work with the teacher outside of lesson time to get your questions answered. Lesson time is extremely important for student learning and, as such, should be used as efficiently as possible. Since multiple students' lessons may be scheduled back-to-back, there may not be sufficient time for questions immediately before or after the lesson. If you have questions regarding billing, parking, or other Conservatory policies, please contact our Admissions Office to discuss this. You are also able to schedule an appointment with the Music Department to discuss your child's progress or other matters at any time.

Private Lesson Recitals

The Patel Conservatory sponsors three Private Lesson Recitals each academic semester, usually in December and May. These recitals take place in one of the professional performance halls of the Straz Center for the Performing Arts and provide students with the opportunity to gain valuable performance experience, as well as hear the progress of their peers. All students are highly encouraged to participate in these recitals. Students wishing to perform in a recital will be charged a \$25 recital fee which covers the cost of the facilities and an accompanist (if required). Students requiring an accompanist will coordinate with the Music Department to schedule a rehearsal date and time. The deadline to sign up for a recital will be approximately one month prior to the recital.

Honors Recital

Each spring the Music Department will hold an Honors Recital showcasing a select group of our private lesson students. Each private lesson instructor will nominate students they feel are qualified to represent the department, and another music faculty member will come into one of their spring lessons to hear a performance of the piece they would like to perform on the recital. Students who are accepted will be



notified via email and, if an accompanist is required, they will need to sign up and pay for the Piano Accompaniment Fee in ASAP before being confirmed on the program.

Scheduling and Payment

- All new lessons will be scheduled by the Music Department using the following procedure:
 - Students submit a private lesson inquiry form in our system for all new lesson inquiries: <https://patelconservatory.asapconnected.com/#PrivateLessons>
 - Student preferences are considered and will be matched with an available teacher. The Music Department will email families to confirm lesson day and time and will then invoice families for the entire semester of lessons. Students must be on a monthly payment plan or pay the amount in full before the first lesson can begin.
 - To set up a payment plan, families can contact the Music Department at 813-222-1273 or musiclessons@strazcenter.org.
- All continuing lessons will be set up by the Music Department and will be confirmed via email.
- We will offer Two Options for scheduling all School year lessons:
 - School Year: This option is for students who want to register for the entire 32-week school year. Students will be registered for Fall and Spring lessons. This method will only charge the \$40 registration fee once for the whole school year.
 - Fall only: This option is for those who do not want to commit to the whole school year. You will be assessed a \$40 registration fee for the Fall semester. If you decide to register again for the Spring semester there will be another \$40 registration fee assessed to the student's account.
- Summer Lessons will be scheduled and confirmed via email separately from School Year lessons. When scheduling Summer Lessons, another \$40 registration fee will be assessed.
- Lessons are non-refundable, but can be made up if cancelled with at least 24 hours' notice
- To cancel a scheduled lesson, students must contact the Music Department and additionally their studio instructor. Lesson payment plans will continue to be billed as scheduled and a make-up lesson will be scheduled if cancellation is received at least 24 hours prior.
- Make-up lessons must be rescheduled through the instructor.
- All payments must be handled through the Music Department and Admissions office; no payment may be given directly to an instructor at any time.
- Please note that 30- and 60-minute lessons may be slightly shortened to allow for necessary class transitions. Thank you for your understanding.



ID Badges and Elevators

Students enrolled in School Year or Summer classes will be issued a Straz Center Student ID. Students are required to display their badges throughout the Straz Center and are required to swipe in and out at the security desk upon arrival and departure from the Conservatory. Only registered students are allowed in classroom areas. All students use the stairwell located outside the Admissions office to access private lesson studios. Elevators are for staff use only.

Check-In

Once students are registered and invoices have been paid, students can check in with Security and go directly to their lesson. Students do not need to check in with Admissions unless they are not registered, payment has not been received, or if the student does not have an ID badge. Students who are new to Patel Conservatory will be met by their instructor downstairs in TECO Lobby.

Discontinuing Lessons

To discontinue lessons and stop automatic payments, students must complete a drop request through our Admissions Office. No refunds or credits will be given for discontinuation of lessons during a month that has already been paid for.

Participation Waiver

Students, both children and adults alike, must sign a participation waiver before lessons may begin for each school year and summer session. All students taking part in classes, productions, and private lessons at the Conservatory are required to have a signed waiver on file.

A signed waiver is a requirement before lessons can begin. Please contact the Admissions Office at admissions@strazcenter.org or call 813-222-1040 if you have any questions.

Your participation in the Patel Conservatory private lesson program signifies acceptance of these policies.



CURRICULUM

Standards

Patel Conservatory Music courses address the following National Core Arts Standards:

Creating

- 1) Generate and conceptualize artistic ideas and work
- 2) Organize and develop artistic ideas and work
- 3) Refine and complete artistic work

Performing/Presenting/Producing

- 4) Select, analyze and interpret artistic work for presentation
- 5) Develop and refine artistic techniques and work for presentation
- 6) Convey meaning through the presentation of artistic work

Responding

- 7) Perceive and analyze artistic work
- 8) Interpret intent and meaning in artistic work
- 9) Apply criteria to evaluate artistic work

Connecting

- 10) Synthesize and relate knowledge and personal experiences to make art
- 11) Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

CERTIFICATION PROGRAMS

The Patel Conservatory Music Certification is a non-degree program that offers a Senior Certificate in Vocal Arts or Instrumental Music. The Certification Program is an intensive training program geared toward students pursuing acceptance into collegiate music or musical theater programs or as a supplemental training program for students interested in beginning a professional career in music. Every student who intends to participate in the Certification Program must complete an application, present an audition, and be accepted for enrollment into the program.

For more information on our Certification Programs, please contact:

Instrumental Certification: Dr. Catherine Michelsen catherine.michelsen@strazcenter.org

Vocal Arts Certification: Mr. Kavanaugh Gillespie kavanaugh.gillespie@strazcenter.org



2024 – 2025 MUSIC DEPARTMENT CALENDAR

Fall, 2024

August 26	Monday	All day	Fall 2024 Semester Begins
September 2	Monday	All day	Labor Day (Conservatory Closed)
October 31	Thursday	After 4pm	Halloween (No Classes after 4pm)
November 6	Wednesday	6:00-8:30pm	Combined Rehearsal (Ferguson Lobby)
November 11	Monday	All day	Veterans Day (Conservatory Closed)
November 24-30		All day	Thanksgiving Break (Conservatory Closed)
December 3	Tuesday	6:00-8:30pm	Combined Rehearsal (Rehearsal Hall)
December 6	Friday	6:30pm	Private Lesson Recital 1 (TECO)
December 7	Saturday	11:00am	Jazz Jam (TECO)
December 7	Saturday	1:00 & 2:30pm	Private Lesson Recitals 2 & 3 (TECO)
December 8	Sunday	6:00pm	Holiday Music Concert (Ferguson Hall)
December 21	Saturday	All day	Last Day of Fall 2023 Semester
Dec 22 – Jan 12			Winter Break (Conservatory Closed)

Spring, 2025

January 8-11	Wed-Sat	All day	FMEA Conference
January 13	Monday	All day	Spring 2025 Semester Begins
January 20	Monday	All day	Martin Luther King, Jr. Day (Conservatory Closed)
January 25	Saturday	All day	Gasparilla (Conservatory Closed)
February 4	Tuesday	7:00pm	Faculty Recital (Morsani Lobby) TENTATIVE
March 3-8		TBD	Honors Recital Juries
March 17 – 22			Spring Break (Conservatory Closed)
April 3	Thursday	7:00pm	Music Honors Recital (TECO)
April 15	Tuesday	6:00-8:30pm	Combined Rehearsal (TECO)
April 18	Friday	All day	Good Friday (Conservatory Closed)
May 3	Saturday	1:00-4:00pm	Summer Auditions (1)
May 7	Wednesday	6:00-8:30pm	Combined Rehearsal (Location TBD)
May 9	Friday	6:30pm	Private Lesson Recital 1 (TECO)
May 10	Saturday	11:00am	Jazz Jam (TECO)
May 10	Saturday	1:00 & 2:30pm	Private Lesson Recitals 2 & 3 (TECO)
May 13	Tuesday	7:00pm	Spring Music Spectacular (Ferguson Hall)
May 17	Saturday	All day	Final Day of Classes
May 17	Saturday	7:00pm	End-of-Year Celebration (Ferguson Hall)
May 19	Monday	4:00-7:00pm	Summer Auditions (2)
May 26	Monday	All day	Memorial Day (Conservatory Closed)