



23•24  
DANCE  
THEATER  
MUSIC



PATEL ★ ★  
CONSERVATORY  
STRAZ CENTER ★



# THANK YOU TO OUR ARTS EDUCATION DONORS!

The Straz Center thanks the following individuals, corporations, foundations and public partners whose gifts of \$1,000 or more over the last 12 months provided essential support for our programs.

## As of May 2023

### ANNUAL GIFTS

Anonymous (4)  
Amgen Foundation  
Greg and Monica Babin  
Ms. Marylou Bailey  
Bartley Ventures LLC  
BayCare  
Bloomin' Brands, Inc.  
Broadway Ball 2023  
Scholarship Stars  
Janis Guzzle Chapman  
Children's Board of  
Hillsborough County  
Couch Family Foundation  
Real-Time Labor Guide  
The Patricia Edwards Family  
Norman and Darlene Ferenz  
Mrs. Ellie Fishman  
Dr. Judy Genshaft and  
Mr. Steven Greenbaum  
The Gibbons Family  
The Hearst Foundations  
Tina and Walt Herrera  
Norm Hesser  
Dr. and Mrs. Manuel G. Jain  
JS Turner Family Foundation  
Joseph and Teresa Kadow  
Robert and Kasey  
Shimberg Kelly  
Kimmins Contracting  
Corporation  
Kinder Morgan Foundation  
Al and Gege Kreischer

Legacy Resource Foundation,  
Inc. - Terry Collier  
Beverly Lauring Fund for TBYO  
at the Community Foundation  
LCDR John R. Lehmann  
(USN Ret.) and Mrs. Chyrl A.  
Lehmann  
Dr. Barry Levine and  
Gina L. d'Angelo  
Patricia Hall Linton  
Marsha Martin and Max Castro  
The Herbert G. McKay  
Emerging Artist Fund  
National Endowment for the  
Arts' Creative Forces® initiative,  
in partnership with  
Mid-America Arts Alliance  
John and Janet Moffett  
Dr. Lynn C. Moscinski  
Raymond E. and Nancy C.  
Murray Fund for the Tampa  
Bay Youth Orchestra  
National Endowment  
for the Arts  
Rosemary O'Neil  
Patel Conservatory Fund  
for Children in Need at the  
Community Foundation  
Drs. John and Kathleen Pope  
Publix Super Markets Charities  
Ms. Karen Roberts  
Richard Rudolph  
The Samerson Family  
The Saunders Foundation

Richard Schwartz  
Randy and Susan Shasteen  
The Spurlino Foundation  
Mr. and Mrs. Ralph M. Stair, Jr.  
State of Florida, Division of Arts  
and Culture, and the Florida  
Council on Arts and Culture  
The Steven A. Cohen Military  
Family Clinic at Aspire Health  
Partners  
Suncoast Credit Union  
Foundation  
Tampa General Hospital  
TD Charitable Foundation  
TECO  
Thomas A. and Mary S. James  
Foundation  
Melanie and John Toppe  
Triad Foundation  
Valley Bank  
Zan Walter  
Fran and Ken Wiggins  
Maria and Steve Wilson  
Verna L. Worthington

### RESTRICTED ENDOWMENT FUNDS

Arts Education Fund for  
Children in Need at CFTB  
Bailey Family Foundation  
Scholarship Fund  
d'Angelo Family Endowed Fund  
for Vocal Education Frank E.

Duckwall Foundation  
Endowment for the  
Education Program at the  
Patel Conservatory  
Timothy L. Guzzle Education  
Endowment Fund  
Don Jones and David Alfano  
Fund  
Junior League of Tampa Bay  
Fund  
Beverly Lauring Fund for the  
Patel Conservatory Youth  
Orchestra at CFTB  
Patricia H. Linton Scholarship  
Fund  
The MacKinnon Family  
Foundation Scholarship Fund  
Monsignor Joseph F. X.  
McCahon Scholarship Fund  
Herbert G. McKay Emerging  
Artist Fund at CFTB  
Raymond E. and Nancy  
Murray Fund for the Patel  
Conservatory Youth Orchestra  
at CFTB  
Ed and Linda Oelschlaeger  
Scholarship Fund  
Franci Golman Rudolph  
Scholarship Fund  
Saunders Foundation Fund  
Scott David Sehres Memorial  
Endowment Fund for Arts  
Education  
James H. and Amy G.  
Shimberg Foundation  
Scholarship Fund

The Straz wishes to thank all donors who support arts education including those who, due to space constraints, cannot be listed here.



Hillsborough  
County Florida



NATIONAL  
ENDOWMENT  
for the ARTS  
arts.gov

The David A. Straz, Jr. Center for the Performing Arts and its programs are funded in part by the City of Tampa; the Hillsborough County Board of County Commissioners; the Tourist Development Council/Hillsborough County; the State of Florida, Department of State, Division of Arts and Culture, Florida Council on Arts and Culture and the National Endowment for the Arts.





# ABOUT US

## TABLE OF CONTENTS

Thank You To Our Donors . . . . .	2
About Us . . . . .	3
Important Dates . . . . .	4
Performance Dates . . . . .	5
Dance . . . . .	6-10
Theater . . . . .	11-21
Certification Programs . . . . .	21
Music . . . . .	22-28
Homeschool . . . . .	29-30
Outreach . . . . .	31
Support Arts Education . . . . .	32
Discounts and Incentives . . . . .	33
FAQs . . . . .	33-34

The opening of the Patel Conservatory nearly 20 years ago solidified the Straz Center's commitment to its long-standing mission to make arts education a community priority.

Today, the Straz Center is one of the only performing arts centers in the nation with an on-site, accredited performing arts conservatory.

The Patel Conservatory offers arts education courses and programs in dance, theater and music, allowing students to advance from discovery to mastery.

**MISSION** The Patel Conservatory provides the finest performing arts training in an inspirational setting.

**VISION** The Patel Conservatory gives students the tools to: dream, reach, discover and create the performing arts; integrate them into everyday life; and contribute to the community.

## THE FINEST ARTISTS AND EDUCATORS

Students are instructed by passionate, working artists with a vast array of professional performance experience and exemplary curriculum vitae, including degrees and study at these, and many other, fine institutions:

**Eastman School of Music • The Juilliard School • The School of American Ballet • Yale University**

Staff and faculty bios are available at [patelconservatory.org](http://patelconservatory.org).

## EXTENSIVE SELECTION OF CLASSES

More than 100 weekly classes in dance, theater and music for all ages and skill levels

## EXTRAORDINARY FACILITIES

- Spacious and contemporary dance studios with sprung floors, mirrors and barre apparatus
- A state-of-the-art black box theater used both for performance and technical instruction, as well as productions
- Multiple private-lesson studios for one-on-one instruction

**FOLLOW US  
ON SOCIAL**



LIKE US



@PATELCONSERV



@PATELCONSERVATORY



**FOR MORE INFORMATION, VISIT [PATELCONSERVATORY.ORG](http://PATELCONSERVATORY.ORG).**

Many thanks to these contributing photographers: James Leudde, Soho Images, Rob/Harris Productions, Stephanie Pemberton, Shazarah Rahman, Alessandra Cacciatore, Edzer Beaucejour and Brynne Piesco.



# 2023-2024 CALENDAR



## IMPORTANT DATES

- JUL 24, 2023** • Financial Aid Priority Deadline for Fall
- AUG 23, 2023** • School Year Orientation
- AUG 28, 2023** • Fall Classes Begin
- SEP 4, 2023** • Labor Day – Conservatory Closed
- OCT 31, 2023** • Halloween – Conservatory Closed after 4PM
- NOV 10, 2023** • Veterans Day – Conservatory Closed in observance
- NOV 20-25, 2023** • Fall Break – Conservatory Closed
- DEC 4, 2023** • Financial Aid Priority Deadline for Spring
- DEC 24, 2023 – JAN 14, 2024** • Winter Break – Conservatory Closed
- JAN 15, 2024** • Martin Luther King, Jr. Holiday – Conservatory Closed
- JAN 16, 2024** • Spring Classes Begin
- JAN 27, 2024** • Gasparilla Pirate Fest – Conservatory Closed
- MAR 11-16, 2024** • Spring Break – Conservatory Closed
- MAR 29, 2024** • Good Friday - Conservatory Closed
- MAY 11, 2024** • Last Day of Classes

---

Specific programs may begin or end on a different date or may remain open during the closures posted above. Call 813.222.1040 or speak to your instructor for more information.



Patel Conservatory students have opportunities to perform in shows, events and concerts throughout each session, many of which are on stage in the Straz Center's professional theaters.

# 2023 FALL

**Disney's  
Descendants:  
the Musical**  
OCT 12-15

**It's a Wonderful  
Life: A Live  
Radio Play**  
NOV 30-DEC 3

**Holiday Music  
Concert**  
SUN • DEC 3

**Private Lesson  
Recitals**  
DEC 15-16

**Winter Jazz Jam**  
SAT • DEC 16

**Next Generation  
Ballet's  
Nutcracker**  
DEC 21-23

**Youth America  
Grand Prix Gala**  
SAT • JAN 6

# 2024 SPRING

**Music Faculty Recital**  
TUE • JAN 30

**Tuck Everlasting**  
FEB 22-25

**Spring Music Brunch**  
SUN • MAR 3

**Music Honors Recital**  
THU • MAR 28

**On the Edge**  
SAT • MAR 30

**Disney's  
The Aristocats, KIDS!**  
APR 18-21

**Ovation! Showcase**  
THU • APR 25

**Spring Music  
Spectacular**  
TUE • APR 30

**Spring Into Dance**  
SAT • MAY 4

**Breakin' Out**  
SAT • MAY 4

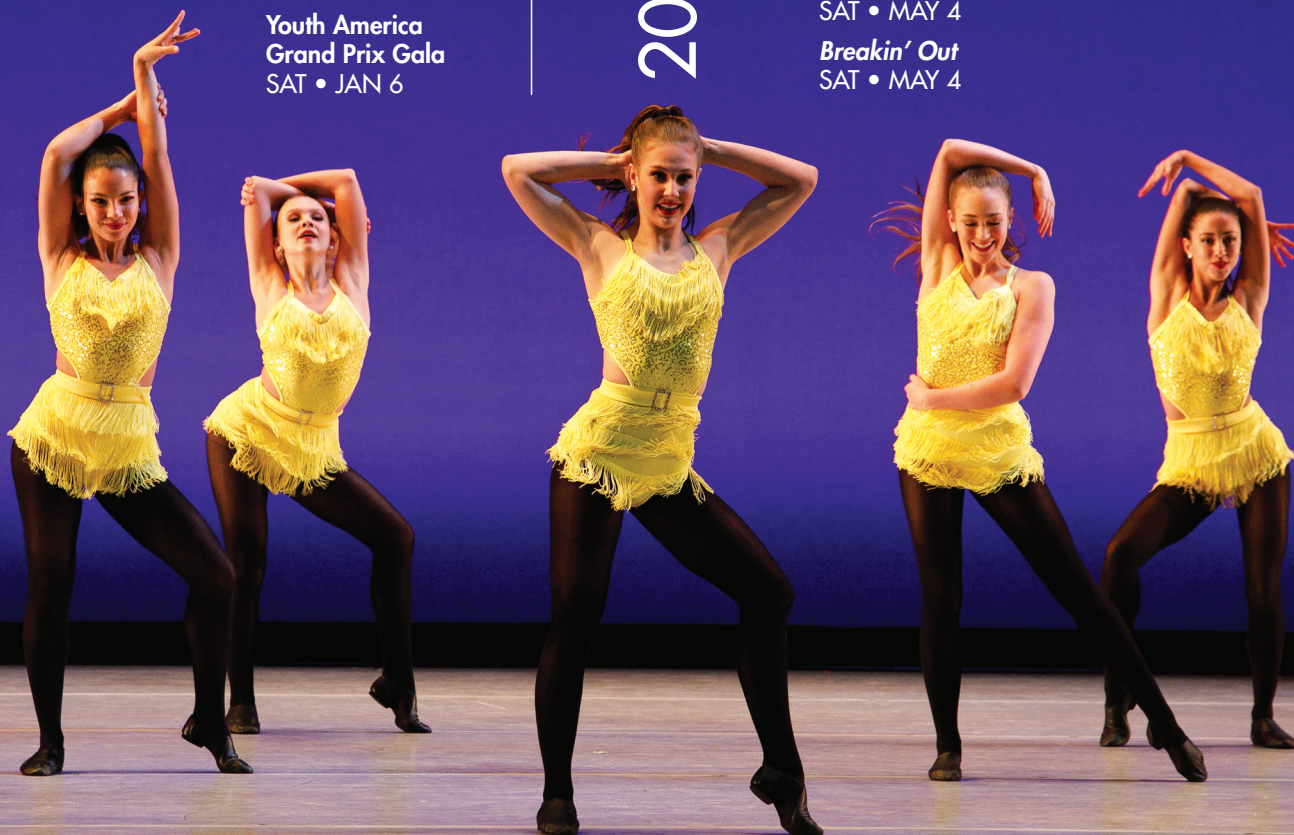
**Beginning  
Dance 1 Recital**  
SAT • MAY 4

**Spring Private  
Lesson Recitals**  
MAY 10-11

**Spring Jazz Jam**  
SAT • MAY 11

**Next Generation  
Ballet's Giselle**  
MAY 11-12

**End of Year  
Celebration**  
SAT • MAY 18



Additional performances may be scheduled. All sales are final. Events, dates, times, performers and prices are subject to change without notice. Check [patelconservatory.org](http://patelconservatory.org) for the most current information.

## Patel Conservatory Student Discount

For most Conservatory performances, each Patel Conservatory student may purchase one ticket at half price in select seating areas by presenting a valid Patel Conservatory ID in person at the Ticket Sales Office. This discount cannot be combined with any other special offer and is available for one ticket per run of each Patel Conservatory event. Handling fees will apply.





DANCE 



**The Patel Conservatory dance department offers instruction, training and enrichment for students from age three through adult.**

### **The Next Generation Ballet® (NGB)**

mission is to be a stepping stone for great dance talent. NGB is a pre-professional auditioned dance company preparing serious young dancers for professional employment through instruction, coaching and performance opportunities.

### **Patel Conservatory Youth Ballet (PCYB)**

for grade-school-aged dancers, is a structured after-school program for serious young ballet students.

### **Patel Conservatory Popular Dance (PCPD)**

provides a track for grade-school-aged dancers looking for a contemporary edge and a path to television and Broadway.

### **Patel Conservatory Open Dance Program**

for teens and adults, serves newcomers as well as intermediate dancers through ballet and tap classes.



### **NEXT GENERATION BALLET® AND PATEL CONSERVATORY YOUTH BALLET**

- Winner, Outstanding School, 2011, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022 and 2023 Youth America Grand Prix, Tampa
- Award-winning faculty from the world's best dance schools and ballet companies
- Recital and showcase opportunities for students of every level
- Structured curriculum for beginning to pre-professional level students

**NGB is committed to the artistic, personal and professional development of outstanding young dancers.**

### **NEXT GENERATION BALLET® TRAINEE PROGRAM**

The NGB Trainee Program offers two to four years of advanced training in classical ballet for students, ages 13-19, who have the desire, commitment, aptitude and ability to pursue a career in classical ballet.

Select students have the opportunity to participate in the intensive coaching program to prepare for major ballet competitions.

Information about off-site and online academic options is available.

**Acceptance is by audition only.**

**Trainee A1<sup>††</sup> • Ages 13-19**

**Trainee A2<sup>††</sup> • Ages 13-19**

**Trainee B1<sup>††</sup> • Ages 13-19**

**Trainee B2<sup>††</sup> • Ages 13-19**

**MON-SAT • See website for schedule.**

### **NEW ARTIST PROGRAM**

New Artist dancers receive a full-tuition scholarship to the NGB Trainee Program and a living stipend.

They receive intensive coaching, significant performing opportunities with NGB and other Straz Center events, competition opportunities and mentorship to prepare for a career in classical ballet. Acceptance is by audition only.

\* Prerequisite - audition, placement, prior class, experience or instructor approval is required.

† Monthly payment includes tuition only. Purchase of costumes and recital fees are additional.





## PATEL CONSERVATORY YOUTH BALLET (PCYB)

### Official School of Next Generation Ballet® (NGB)

Each PCYB division has a sequence of levels designed to meet the students' developmental and technical needs. Classes impart a technique combining an American speed and lightness in the lower limbs while maintaining a classical port de bras.

#### Enrollment Division

Dancers, ages 3-7, are placed into appropriate class levels primarily by age. The classes introduce structured movement and the demands of serious ballet study. Each level is designed to challenge students within the context of their increasing physical, emotional and cognitive development in Beginning Dance 1, 2, 3 and Primary. Formal barre work is introduced as the students mature. Dance With Me is a pre-introduction to dance focusing on Parent/Guardian and child participation. Your little one will explore movements, songs and dance with the instructor and you to guide them along the way. It is a great class to help transition your children into a dance class on their own.

#### **NEW!** Dance With Me

Ages 18mos-2  
THU • 10:00-10:30AM

#### Beginning Dance 1, Sec. I†

Age 3  
THU • 4:15-5:00PM

#### Beginning Dance 1, Sec. II†

Age 3  
SAT • 9:00-9:45AM

#### Beginning Dance 2, Sec. I†

Ages 4-5  
FRI • 4:00-5:00PM

#### Beginning Dance 2, Sec. II†

Ages 4-5  
SAT • 9:00-10:00AM

#### Beginning Dance 3, Sec. I†

Ages 5-6  
TUE • 4:00-5:00PM

#### Beginning Dance 3, Sec. II†

Ages 5-6  
SAT • 9:00-10:00AM

#### Primary, Sec. I†

Ages 6-7  
MON • 4:00-5:00PM

#### Primary, Sec. II†

Ages 6-7  
WED • 5:00-6:00PM

#### Primary, Sec. III†

Ages 6-7  
SAT • 9:00-10:00AM

#### Pre-professional Division

Dancers, ages 7-17, are placed by ability in this division. They begin in Preparatory, attending a minimum of two ballet classes per week and a class in tap or jazz to broaden their movement skills. As the students move at their own pace through Levels 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B and 5, emphasis is placed on discipline, musicality and technique. In Levels 3A, 3B, 4A, 4B and 5, young women take pointe classes while young men take specialized classes for male dancers. Call for schedule.

#### Preparatory, Sec. I\*†

Ages 7-13  
MON/WED

#### Preparatory, Sec. II\*†

Ages 7-13  
WED/SAT

#### Level 1A, Sec. I\*†

Ages 8-14  
MON/WED

#### Level 1A, Sec. II\*†

Ages 8-14  
THU/SAT

#### Level 1B, Sec. I\*†

Ages 9-15  
TUE/FRI

#### Level 1B, Sec. II\*†

Ages 9-15  
THU/SAT

#### Level 2A\*†

Ages 10-16  
MON/TUE/FRI/SAT

#### Level 2B\*†

Ages 11-17  
MON/TUE/FRI/SAT

#### Level 3A\*†

Ages 12-17  
MON, WED-SAT

#### Level 3B\*†

Ages 12-17  
MON-SAT

#### Level 4A\*†

Ages 13-17  
MON-SAT

#### Level 4B\*†

Ages 13-17  
MON-SAT

#### Level 5\*†

Ages 15-17  
MON-SAT

\* Prerequisite - audition, placement, prior class, experience or instructor approval is required.

† Monthly payment includes tuition only. Purchase of costumes and recital fees are additional.







## PATEL CONSERVATORY POPULAR DANCE (PCPD)

PCPD is a serious structured program preparing dancers, ages 5-17, for popular dance opportunities including Broadway, television, industrials, cruise ships, theme parks and music videos. The program offers young dancers' classes to diversify their dance skills in jazz, contemporary and Just for Kicks with additional options in ballet by placement and approval of the PCYB faculty. Students have the flexibility to create their own course of study by choosing available classes. A variety of performance opportunities are available depending on the attended classes.

### Enrollment Division

Dancers, ages 5-13, are placed into an appropriate class primarily by age. The classes introduce structured movement in tap and jazz.

#### Tap Dance 1†

Ages 5-7

TUE • 3:30-4:00PM

#### Tap Dance 2†

Ages 8-10

WED • 4:00-5:00PM

#### Tap Dance 3†

Ages 10-12

THU • 5:00-6:00PM

#### Tap Dance 4†

Ages 11-13

SAT • 11:00AM – 12:00PM

#### Beginning Jazz†

Ages 7-11

SAT • 10:00-11:00AM

### Pre-professional Division

Dancers, ages 9-17, are placed by ability in this division.

#### Intermediate Just for Kicks\*†

(PCYB Level 2B)

Ages 11-17

TUE • 6:00-7:00PM

#### Intermediate/Advanced

Just for Kicks\*†

(PCYB Level 3A)

Ages 12-17

WED 7:30-8:30PM

#### Intermediate/Advanced

Just for Kicks\*†

(PCYB Level 3B)

Ages 12-17

WED 7:30-8:30PM

#### Advanced Just for Kicks\*†

(PCYB Level 4A NGB)

Ages 13-17

TUE • 7:30-8:30PM

#### Advanced Just for Kicks\*†

(PCYB Level 4B, 5, Trainee)

Ages 13-17

TUE • 7:30-8:30PM

#### Advanced Jazz\*†

Ages 13-17

MON • 3:15-4:15PM

#### Advanced Contemporary\*†

Ages 13-17

MON • 4:15-5:15PM

## PATEL CONSERVATORY OPEN DANCE PROGRAM

Open Dance Program, for teens and adults, serves newcomers as well as intermediate dancers through ballet and tap classes. This Adult Dance Fitness class is all about getting a sweat on and having fun while moving your body. You'll arrive at your class, give your best effort and leave knowing you accomplished a great workout.

#### Adult Ballet (Age 15-Adult)

THU • 7:30-8:30PM

Fall • SEP 14 – NOV 16

Spring • FEB 8 – APR 18

#### Adult Tap (Age 15-Adult)

MON • 7:30-8:30PM

Fall • SEP 11 – NOV 13

Spring • FEB 5 – APR 15

#### **NEW!** Adult Dance Fitness (Age 15-Adult)

THU • 10:30-11:30AM

Fall • SEP 14 – NOV 16

Spring • FEB 8 – APR 18

\* Prerequisite - audition, placement, prior class, experience or instructor approval is required.

† Monthly payment includes tuition only. Purchase of costumes and recital fees are additional.







THEATER 



The Patel Conservatory theater department offers classes for students age 3 to adult, from entry-level and enrichment experiences to advanced-level training. Students discover the world of theater by performing on stage in Patel Conservatory productions, studying skills for successful auditions, learning on-screen techniques and exploring technical apprenticeships. Students choose from courses in Acting, Musical Theater, Improv, Technical Theater, master classes and workshops and have the opportunity to pursue Theater Certification (ages 11-18). All classes end with an open classroom experience where students demonstrate the skills they've learned.



## YOUNG PERFORMING ARTS

### Young Performing Arts Workshop

Ages 4-6  
SAT • 9:00-9:45AM

Explore the performing arts in this full-year workshop. Led by our enthusiastic faculty, students explore movement, music and theater games. This performing arts sampler helps students build confidence and creativity as they play and share together.





## MUSICAL THEATER

### Intro to Musical Theater

**Ages 5-7 • SAT • 10:00-11:30AM**

Students are introduced to the world of musical theater through instruction in dance, theater and music. Students explore the fundamental tools needed to perform musical theater as they develop ensemble skills, performance technique and confidence.

### Musical Theater

**Ages 7-10 • MON • 4:30-6:00PM**

**Ages 10-12 • WED • 4:30-6:00PM**

**Ages 11-15 • THU • 6:00-7:30PM**

Professionally trained faculty teach students the core concepts of musical theater through dance, theater and music techniques and terminology. Students develop performance skills through engaging improvisational games, vocal work, movement combinations and scene study.

### Improv

**Ages 11-13**

**THU • 5:00-6:00PM**

**Ages 14-18**

**THU • 6:00-7:00PM**

This spontaneous and vibrant class explores improvisational games for use in rehearsal and performance. Both the "I don't do improv" actor and the "I love improv" actor benefit from this repeatable class.

### **NEW!** Scene Study

**Ages 13-18 • FRI • 4:30-5:30PM**

In this in-depth scene study class, students learn the basic skills of acting in two person scenes. Students will learn how to prepare for cold reading, connect with scene partners, and how to craft the arc of a scene while developing confidence and technique. This class will culminate in an open classroom performance where students will share their work.

### **NEW!** Yoga for the Performer (Fall)

**(8 weeks: SEP 7-OCT 26)**

**Ages 13-18 • THU • 7:30-8:30PM**

Being connected in mind, body and heart is essential in living truthfully onstage. Students will explore yoga techniques to help with breath control, body movement, and relaxation. Through this practice performers will learn how to center themselves and how to embrace all that they are as a performer and live presently in the moment. Students will leave this class with a well established foundation of yoga and a deepened appreciation for themselves.

### Acting & Performing

**Ages 11-13 • TUE • 5:00-6:00PM**

Students explore the art of acting through various hands-on activities and techniques including improvisation, physical theater, scene work and character development. This class is repeatable, as new material and content are covered each year.



## Fundamentals of Acting (Fall)

Ages 14-18

SEP 1–DEC 22

FRI • 5:30-6:30PM

Focus is placed on essential acting concepts, voice techniques, physical communication and character development through scene and monologue work during this semester-long exploration of the acting craft.

## Techniques of Acting (Spring)

Ages 14-17

JAN 12–MAY 10

FRI • 5:30-6:30PM

Expanding on skills acquired in Fundamentals of Acting, students explore Stanislavski, Grotowski, Meisner and Bogart techniques through exercises, script analysis and scene study. Acting techniques rotate every four weeks throughout the course.

\*Prerequisite: Fundamentals of Acting

## Senior Capstone\*

Ages 17-18

MON, WED, FRI (FEB 5 - MAY 3) 6:00PM - 8:00PM\*

Student directors work with their peers in partnership with a Theater Department mentor to prepare a one-act or staged reading after completing the high school acting class track and submitting a production proposal.

\*Dates flexible based on student availability.



## ADULT CLASSES

### Acting Technique (Fall)

Adult

SEP 5–OCT 10

TUE • 7:00-9:00PM

This six-week class is designed to provide an overview of character development, movement for the stage and theatrical concepts. The class culminates in an open class demonstration of technique through performance of a one-minute monologue.

### Musical Theater (Fall)

Adult

OCT 17–DEC 19

TUE • 7:00-9:00PM

In this eight-week musical theater intensive for adults, focus is placed on song interpretation, mastery of basic choreographic combinations and vocal technique. This class culminates in a studio showcase featuring solo and ensemble performances.

### Mastering the Monologue (Spring)

Adult

JAN 23–FEB 6

TUE • 7:00-9:00PM

From selecting material, to memorization, to how to bring your best self to the audition room; this class teaches students the tools needed to prepare for the audition process. Students will learn relaxation and storytelling techniques that will help build the confidence needed to make an excellent first impression.

### Musical Theater Movement (Spring)

Adult

FEB 27–APR 23

TUE • 7:00-9:00PM

This class introduces adults to musical theater movement. Focusing on tap and jazz, students become familiar with the basic steps and rhythms to build a strong technical foundation and explore combinations that are challenging and fun.





## PATEL CONSERVATORY THEATER PRODUCTIONS

### Disney's Descendants: The Musical\*

Ages 8-16

MON, WED, FRI • 6:00-8:30PM

1 SAT Rehearsal: OCT 7

Rehearsals begin: SEP 6

Performances: OCT 12-15

Students ages 8-16 bring this this popular Disney Channel Original Movie to the stage on the TECO Theater. Students hone performance skills and stamina while they rehearse this jam-packed musical adventure full of upbeat music and your favorite Disney villains and heroes.



### It's a Wonderful Life: A Radio Play\*

Ages 10-18

MON, WED, FRI • 6:00-8:30PM

Rehearsals begin: OCT 16

Performances: NOV 30-DEC 3

This beloved American holiday classic comes to captivating life in the TECO Theater and on-air as a live 1940s radio broadcast. Students dive deep into dramaturg, character and relationship development and unique staging while the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.



### Tuck Everlasting\*

Ages 12-18

MON, WED, FRI • 6:00-8:30PM

2 SAT Rehearsal

Rehearsals begin: JAN 17

Performances: FEB 22-25

Intermediate to advanced students ages 12-18 expand their musical theater skills as they sing, dance and act in this magical musical of adventure. Based on the best-selling children's classic and film, this musical features a soaring score and unforgettable characters. This story will be presented on the TECO Theater stage.



### Disney's The Aristocats, KIDS!\*

Ages 7-12

MON, WED, FRI • 6:00-8:30PM

1 SAT Rehearsal

Rehearsals begin: FEB 26

Performances: APR 18-21

Based on the beloved Disney animated film, and featuring a jazzy, upbeat score, Disney's The Aristocats KIDS is a non-stop thrill ride of feline fun, complete with unbelievable twists and turns. Students explore the production process while developing performance skills and performing in the TECO Theater.



† All cast members must commit to attending the Florida Theater Conference to participate in this production.

\* Indicates the class has a prerequisite. Audition, placement, prior class, experience or instructor approval is required.

• All classes, dates, times and prices are subject to change.



# TECHNICAL THEATER

## School-Year Apprentice Workshop

Ages 11-18

SAT • SEP 23 • 2:00-5:00PM

Students ages 11-18 gain skills in directing, dramaturgy, design, coaching, arts administration, stage management and technical theater. Directly feeding into the School-year Theater Apprentice Program, students receive mentorship in specific areas of technical interest. Outstanding participants are asked to join our School-year Theater Apprentice Program where they are assigned to specific production projects based on skills, experience and passion. Performers are encouraged to attend this workshop.

## Technical Theater (Fall)

Ages 13-18

SEP 29 – OCT 17

TUE • 4:30-5:30PM

Students learn the basic skills and procedures required to run and design technical elements for the stage. Students participate in eight hands-on and lecture-based classes where they discuss various technical areas including scenic, lighting, sound and run crew. Participants assist with productions in technical apprenticeship roles based on interest and availability.



## Stage Makeup: Application and Design

Ages 11-18

FEB 26 – APR 22

MON • 4:30-5:30PM

This fast-paced course in stage makeup covers makeup application fundamentals, old-age techniques, fantasy makeup design and horror makeup skills. Students practice application skills, explore various stage makeup products and learn how to expand their personal makeup kits. A basic stage makeup kit is included with the tuition.







## WORKSHOPS

### Patel College Prep

Ages 14\*-17  
THU • SEP 14 • 7:30-8:30PM

This introductory workshop will begin to breakdown the college audition process for young artists who are considering pursuing a degree in theatre. From BA to BFA, and university to conservatory-style programs, students will start to envision their future in acting or musical theatre

### Broadway or Bust Bootcamp

Ages 14-17  
SAT • SEP 30 • 12:00-2:00PM

Want to develop as a triple-threat auditionee? Performing arts-focused students participate in song interpretation activities, cold-reading exercises, vocal coaching and an audition dance call during this three-hour workshop. Emphasis is placed on choosing repertoire, making strong character choices and retaining audition choreography. In addition, participants learn the Patel Conservatory process from application to audition.



## **Stage Combat Workshop: Unarmed**

Ages 13-17  
SAT • OCT 28 • 12:00-2:00PM

In this workshop, students learn an array of basic techniques to make their stage fighting safe and look realistic. Students grasp the essentials for good physical storytelling through imitation aggression.



## **Acing the Audition**

Age 16-Adult  
THU • FEB 8 • 7:00-9:00PM

Designed for both the amateur and emerging professional, this workshop focuses on audition technique, cold reading and preparation for professional musical and play auditions. Participants learn what it takes to pursue a career in the performing arts.

## **Stage Combat Workshop: Intro to Weapons**

Ages 13-17  
SAT • APR 6 • 12:00-2:00PM

In this workshop, students explore the use of different props in the world of stage combat. They learn basic weapon skills, important safety protocols and acting techniques to provide a sense of danger and realism to a choreographed fight. All props and prop weapons are provided.











# Ovation!

## **Ovation! Performance Group**

Ages 13-18 • THU • 4:30-6:00PM

Auditioned students develop musical theater performance repertoire in this weekly advanced musical theater program. *Ovation!* members have the opportunity to perform their rehearsed material throughout the year at various events, acting as performing arts ambassadors of the Straz Center and during a culminating spring showcase for families. Auditions take place in August.

## **Ovation! Showcase**

THU • APR 25





# THEATER AND MUSIC CERTIFICATION PROGRAMS

## **Jr. Theater Arts Certification • Ages 11-13**

The Jr. Theater Certification Program is an intensive theater training program geared toward students pursuing acceptance into a performing arts high school or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their fifth grade year, students meet with a theater department advisor and develop their three-year course schedule. Students then complete the required courses in dance, music and theater over their middle school years. With the completion of these courses students receive a certification of completion and trophy of achievement.

## **Sr. Theater Certification\* • Ages 14-17**

The Sr. Theater Certification Program is an audition-based intensive theater training program geared toward students pursuing acceptance into a performing arts college or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their ninth grade year, students meet with a theater department advisor and develop their four-year course schedule. Students then complete the required courses in theater, technical theater and apprenticing over their high school years. With the completion of these courses students receive a certification of completion and trophy of achievement.

## **Sr. Musical Theater Certification\* • Ages 14-17**

The Sr. Musical Theater Certification Program is an audition-based intensive theater training program geared toward students pursuing acceptance into a performing arts college or as a supplemental training program for students interested in beginning a professional career. Beginning the summer prior to or the fall of their ninth grade year, students meet with a theater department advisor and develop their four-year course schedule. Students then complete the required courses in dance, music, theater, technical theater and apprenticing over their high school years. With the completion of these courses students receive a certification of completion and trophy of achievement.

## **Vocal Arts Certification\* • Ages 14-18**

This four-year intensive vocal training program is geared toward students pursuing acceptance into collegiate voice programs or as a supplemental training program for students interested in beginning a professional career in voice.

## **Instrumental Certification\* • Ages 14-18**

This multi-year program provides supplemental training in instrumental music at the highest level and is highly recommended for students ages 14-18 seeking acceptance into a college music program.

\* Prerequisite - audition, placement, prior class, experience or instructor approval is required.







MUSIC





The Patel Conservatory music department offers ensembles, classes and lessons in all areas of vocal and instrumental music for students from age 3 to adult. Master teachers and performers lead all areas of instruction to provide the finest music education for novice learners, music enthusiasts, pre-professionals and professionals.

## CHILDREN'S MUSIC PROGRAM

The Children's Music Program offers an introduction to the creative world of musical expression and movement by providing a foundation for students to progress to vocal or instrumental music. Instructors lead children toward developing healthy singing practices and musical skills with fun, engaging lessons of vocal exercises and instrumental activities.

### Suzuki Violin\*

#### Group Class A

Age 3 and Up

MON • 3:30-4:30PM

#### Group Class B

Age 5 and Up

MON • 4:00-5:00PM



The Patel Conservatory Suzuki program is taught by specialized instructors who guide students through violin instruction using the Suzuki Method. Children learn music by listening and establishing a technical foundation on the violin prior to reading music. The nurturing learning environment consists of a triangle of parent, teacher and child within a group class that encourages social interaction with other children. Registration includes the group violin class and a 30-minute private lesson each week. Due to the integral role of parental involvement in the Suzuki philosophy, it is required that parents attend both the group class and the private lesson. There is built-in overlap between the two Suzuki group classes.

\* Prerequisites apply. Prospective Suzuki families must complete four on-site observations prior to enrollment.

### Suzuki Chamber Group Class

Age 8 and Up

WED • 5:00-6:00PM

Intended for the Suzuki violin student who is at late book 2 level or higher and is comfortable reading music, this class builds upon musical concepts and ensemble skills introduced in Suzuki Group Class, while delving into greater detail in practice and rehearsal skills, technical exercises and preparation for auditions and ensembles.

### Young Singers Chorus

Ages 6-9

TUE • 4:00-5:00PM

Young students who love to sing participate in this ensemble performance group which pairs general music training with choral skills. Students practice healthy singing and develop musical expression through exciting repertoire selected to develop ensemble and solo singing techniques.







The Patel Conservatory Vocal Arts Program focuses on building healthy singing practices and progressing through developmentally-appropriate instruction. The end result is a well-rounded vocal education focused on strong solo and group singing skills.

## Youth Choir

Ages 10-13 • FRI • 5:00-6:00PM

Girls and boys with unchanged voices excel in this large ensemble developing proper singing technique, music reading skills and musicianship. Choral repertoire includes arrangements of Broadway hits, classic choral pieces and popular music.

## Women's Ensemble\*

Ages 12-18 • TUE • 6:00-7:00PM

This advanced female ensemble performs at the highest level, studying challenging choral literature while improving sight-reading skills, musicianship and vocal technique.

## Men's Ensemble\*

Ages 12-18 • TUE • 5:00-6:00PM

Students with changed male voices explore the unique aspects of men's choral literature. Repertoire may include barbershop, doo wop, choral works and popular music.

## Chorale\*

Ages 12-18 • TUE • 7:00-8:30PM

One of the premier performing ensembles at the Conservatory, *Vocal Arts Chorale* is an exceptional ensemble for skilled male and female vocalists who are serious about singing music of many styles and languages. Students in this ensemble are strongly encouraged to enroll in Men's or Women's Ensemble.

## Opera Workshop\*

Ages 14-18

AUG 28-DEC 18 • MON • 4:30-5:30PM

APR1-APR 21 • Various times

In this collaborative program with Opera Tampa, resident opera company of the Straz Center, advanced vocal students explore opera history, composers, singers, works and terminology while learning specific performance techniques and preparing for performing opportunities, including the opportunity to perform in an Opera Tampa mainstage production.

## Bella Voce and Barbershop Quartet\*

Ages 14-18 • TUE • 8:30-9:00PM

Focusing on tight harmonies, vocal jazz and barbershop styles, these ensembles perform challenging repertoire and participate in community and outreach performances in the Tampa Bay area. Students must be enrolled in Chorale or Women's/Men's Ensemble to be eligible for these smaller ensembles.

## Voice Class

Ages 10-13 • WED • 5:00-6:00PM

Ages 13-18 • WED • 4:00-5:00PM

Singers of all skill levels find their voice in this group lesson setting. Students study proper singing technique and strengthen their solo voice while exploring music of different styles. Students are encouraged to learn from each other and receive one-on-one coaching from a trained teacher-artist.

## Patel Opera Children's

### Chorus\*

Ages 8-18

NOV 3-FEB 16 • FRI • 6:00-7:00PM

FEB 19-MAR 10 • Various times

Students audition for this exciting ensemble and the opportunity to perform in an Opera Tampa mainstage production of *Hansel and Gretel*.

Students participate in weekly music rehearsals leading up to an intense three weeks of staging and performances in March.

Concepts covered include diction, stage presence and singing technique. Students must be enrolled in at least one other Patel ensemble to be eligible to audition.

\* Audition or instructor placement required









# INSTRUMENTAL MUSIC PROGRAM

## Advanced Chamber Strings\*

Age 12-Adult  
TUE • 5:30-6:30PM



This select ensemble explores challenging chamber music repertoire as the Patel Conservatory's premier string ensemble performing throughout the Tampa Bay area.

## Intermezzo Strings\*

(Section I) Age 12-Adult • THU • 5:30-6:30PM  
(Section II) Age 12-Adult • THU • 6:30-7:30PM

String players explore chamber music of various composers, periods and styles while refining performance techniques within a small ensemble setting. Small groups will meet together once a month for larger ensemble works.

## Overture Strings\*

Age 12-Adult • TUE • 5:00-6:00PM

This class provides students that may be new to string chamber music performance a platform to develop fundamental skills necessary to perform in a small ensemble. All chamber ensemble students are given the opportunity to perform in larger combined orchestra settings as well as a small ensemble.

## Beginning Piano Class

Ages 7-12 • MON • 4:00-5:00PM • THU • 5:00-6:00PM  
Ages 10-15 • MON • 6:00-7:00PM

Learn to play the piano in a group class setting. Designed for the beginning piano student with little-to-no previous experience. Students participate in an imaginative and fun musical exploration that includes note reading, piano fundamentals, creative improvisation and piano ensemble.

## Functional Piano Class

Ages 13-18 • MON • 5:00-6:00PM

Designed for students with some experience reading music, proper piano technique is covered and students gain experience playing vocal parts and chord reading. This group class is highly recommended for anyone wishing to pursue a career in musical theater or voice.

## Repertory Orchestra\*

Age 14-College • NOV 1-APR 30 • WED • 6:00-7:00PM

Students in this orchestra will learn to perform in a variety of styles and settings, performing along the Vocal Arts ensembles in the Holiday and Spring concerts as well as performing as the pit band in the Theater department spring production of TUCK EVERLASTING.

## Trumpet Ensemble\*

Ages 14-18 • TUE • 6:00-7:00PM

Advanced high school trumpet players come together to work on trumpet ensemble music with the goal of submitting a recording to the National Trumpet Competition (NTC). If selected as semi-finalists, the group will perform at NTC at Texas A&M University in March.

## Jazz Improvisation\*

Ages 12-18 • SAT • 10:00-11:00AM

Students in this jazz performance class receive instruction in improvisation, ensemble playing and elements of music theory that are utilized in jazz styles. Perfect for students enrolled in jazz ensemble in school that would like to learn to be a solo improviser.

## Jazz Combo\*

Ages 12-18 • SAT • 11:00AM – 12:00PM

Select auditioned students participate in this elite performance group and represent the Straz Center and Patel Conservatory in performances at local events and venues.

\* Audition or instructor placement required







## ADULT CLASSES

### Adult Chamber Strings

Adult • TUE • 1:30-2:30PM

Designed for the busy adult amateur with some previous experience, this class combines work on technique and practice skills with ensemble rehearsal on small chamber works.

### Masterworks Choir (Fall)

Adult • AUG 28–SEP 25 • MON • 7:00-8:00PM  
OCT 3–NOV 28 • TUE • 7:00-8:00PM

Remember the joy of singing in an ensemble? Participants learn and perform large scale choral-orchestral works in collaboration with music department ensembles. This class results in a ticketed concert performance at the Straz Center.

## MUSIC ACADEMICS

### Music Theory 1 (Fall)

Ages 10-18 • TUE • 4:30-5:30PM

This 10-week class offers students the opportunity to learn the basics of music reading, terminology and notation. Skills learned in this class supplement work in choirs, orchestras, bands and musical theater classes and give a strong foundation for any musically inclined student.

### Music Theory 2\* (Spring)

Ages 10-18 • TUE • 4:30-5:30PM

This 10-week class builds upon skills learned in Music Theory 1. Students will delve deeper into music terminology as well as develop ear training and basic piano skills. Students must pass the Music Theory 1 Assessment in order to enroll in this class.

\* Audition or instructor placement required



## WORKSHOPS

### All-State Trumpet Audition Master Class

Grades 7-12 • SAT • AUG 26 • 9:00AM – 12:00PM

Trumpet students will spend the day learning about the FBA All-State audition process, and will receive instruction on their audition materials including scales, etudes, and sight reading. Issues of audition preparation and performance anxiety will also be addressed in a day culminating in an optional round of mock auditions.

## PRIVATE LESSONS

### Private Lessons

Age 5 and Up

Private lessons are the foundation for developing musical skills from the first notes through a professional career. Working one-on-one with our exceptional teaching artists gives students an opportunity to improve their skills that can translate into a more complete and enjoyable experience in instrumental and vocal ensembles both here at the Patel Conservatory and in schools and professional ensembles. Private voice lessons are for students age 10 and older.





Patel Conservatory homeschool enrichment classes provide students with performing arts training in a group classroom setting during the school day. Students work collaboratively in dance, theater and music elective options in individual classes or throughout our Wednesday homeschool block.



# HOMESCHOOL

## THEATER

### Homeschool Performing Arts

Ages 8-17

WED • 9:30AM – 12:30PM

This morning-long session of three classes allows homeschool and non-traditional students to explore theater, music and movement in an active learning environment. Students explore collaboration through the arts, culminating each semester in a homeschool showcase.

### Homeschool Theater

Ages 8-17

WED • 9:30-10:30AM

From onstage to backstage, students explore all aspects of the theater arts, taking theatrical works from page to stage throughout the year. Participants experience units in playwriting, technical theater, performance technique and theater history. Open to students ages 8-17, participants are divided into age and skill-appropriate work groups.

### Homeschool Musical Theater Movement

Ages 8-17

WED • 11:30AM – 12:30PM

This class introduces students to musical theater movement. Students become familiar with fundamental dance steps and rhythms, applying them to combinations that are both challenging and fun, to build a strong technical foundation.

### Broadway Buddies\*

Ages 11-13

Days and times vary

Patel Conservatory Apprentices collaborate with Pepin Academy of Tampa's theater class to create and develop accessible theater materials that are shared with Straz Center audiences. Broadway Buddies focuses on the application of social skills and performer etiquette through theater-based activities.

\* Prerequisites apply.

Homeschool multi-class discount available! Contact the Admissions office for details.



# MUSIC

## Homeschool Chorus

Ages 8-18

WED • 10:30-11:30AM

Students who love to sing participate in this ensemble performance group which pairs general music training with choral skills. Students practice healthy singing and develop musical expression through exciting repertoire selected to develop ensemble and solo singing techniques.

## Homeschool Beginning Piano

Ages 8-18

WED • 10:30-11:30AM

Learn to play the piano in a group class setting. Designed for the beginning piano student with no previous experience. Students participate in an imaginative and fun musical exploration that includes note reading, piano fundamentals, creative improvisation and piano ensemble.







# OUTREACH

## **Arts Education Partnership Program**

Each year, the Straz Center and the Patel Conservatory select a diverse group of Tampa Bay area agencies, schools and community organizations to which they provide ongoing performing arts education experiences to improve the quality of life for all involved.

For more information on the Arts Education Partnership Program, contact [communityprograms@strazcenter.org](mailto:communityprograms@strazcenter.org).

## **Conservatory To-Go!**

To meet the challenge of making performing arts education available to everyone, the Patel Conservatory takes the show on the road by offering Conservatory To-Go! This fee-based program allows schools, businesses and organizations to create their own arts education experiences with us, but in their own spaces and places.

For more information on Conservatory To-Go!, visit [patelconservatory.org](http://patelconservatory.org) or contact [patelconservatory@strazcenter.org](mailto:patelconservatory@strazcenter.org)

## **Study Guides and Educators' Discounts**

The Straz Center and Patel Conservatory enhance the performance experience for life-long learners by providing study guides that offer in-depth look into performances that can be integrated into existing curriculum. In addition, teachers, homeschool educators and staff may be eligible to receive a discount off the purchase of up to two tickets for select shows.

For more information on study guides and Educators' Discounts, contact [groups@strazcenter.org](mailto:groups@strazcenter.org).

The Straz Center has dedicated itself to make arts education accessible to everyone since the opening of its doors in 1987. The Patel Conservatory strives to make the finest performing arts training available to all, especially communities that have experienced barriers in their access to the performing arts and performing arts education.

The Patel Conservatory builds relationships with community partners to provide free or discounted opportunities to attend performances, dress rehearsals, lectures, talk-backs, master classes and workshops.



## SCHOLARSHIP PROGRAM

All students interested in attending the Patel Conservatory may apply for the scholarship program that has been generously funded by individuals, corporations and foundations who believe in the school's arts education mission.

## ABOUT SCHOLARSHIPS

The Straz Center believes that its high-quality, unique arts education experiences offered at the Patel Conservatory should be available to everyone. That's why we offer a scholarship program to students and families whose ability to attend our classes might otherwise be limited.

## APPLICATION PROCESS

Go to [STRAZCENTER.ORG/FinancialAid](http://STRAZCENTER.ORG/FinancialAid) to begin the scholarship application process.

There is a \$15 application fee per family.



Scan here to access more  
information about financial aid.

**813.222.1040 • [patelconservatory.org](http://patelconservatory.org)**

The Patel Conservatory at the Straz Center does not discriminate against applicants on the basis of race, color, religion, sex, age, sexual orientation, political beliefs, national origin or disability.



# DISCOUNTS & INCENTIVES



## PATEL PERKS

**PATEL STUDENTS ATTEND MANY STRAZ CENTER PERFORMANCES AT REDUCED PRICES WITH ENROLLMENT IN PATEL CONSERVATORY CLASSES!**

The best way to learn is from the masters! To maximize learning, Patel Conservatory students receive special discount codes and opportunities to attend performances within their discipline through our Patel Perks program. To receive more information on Patel student discounts, call 813.229.STAR (7827) or visit the Ticket Sales Office.

## more

### PERKS FOR CONSERVATORY STUDENTS

- Students receive 50%\* off one ticket in select locations to most Conservatory productions.
- Students have the opportunity to benefit from professional guest artists performing at the Straz Center through master classes and workshops.

\*Handling fees will apply. Not combinable with any other offer. Days, dates, times, performances and prices are subject to change without notice.

## Try Before You Buy

Do you want to explore the performing arts, but aren't sure which class is right for you? The Patel Conservatory offers more than 100 classes in dance, theater and music. Try one before you register! We have classes for all ages and experience levels. Come find your place in the performing arts!

Restrictions apply. Limit one class per discipline per student. Some classes may be observation only.

## Pay in Full and Save 10%

Students whose session tuition is paid in full by AUG 27 will receive a 10% discount. Discount is only available by contacting the Admissions Office at [admissions@strazcenter.org](mailto:admissions@strazcenter.org) or by calling 813.222.1040.

Discount will not automatically apply online. Discount cannot be refunded retroactively. Valid for school-year classes only. Does not apply to private lessons, recital/costume fees, or productions. Not valid with any other discounts or scholarships.

## Multi-Class Discount

Families who enroll in three or more classes will receive 10% off the tuition of each class. The discount applies to three students in one family taking one class each, or one student taking three or more classes.

Does not apply to private lessons, recital/costume fees, or productions. Not valid with any other discounts or scholarships. All classes must be registered together, otherwise discount will only be applied to third and subsequent classes.

## Partnership Schools

Students currently enrolled in a Patel Conservatory partner school receive 20% off tuition.

Some exclusions apply. Must present a student ID or letter on school letterhead.

## Military

The Patel Conservatory is an active supporter of our military community. All active duty and retired members of the armed forces can receive 10% off tuition for select classes for themselves, their spouse, and their dependent children (under the age of 18). If you qualify, please email [admissions@strazcenter.org](mailto:admissions@strazcenter.org) to receive your discount.

Discount is not combinable with other discounts, scholarships or financial aid.

## Registration Fee

A \$35 registration fee is required per student, per term, assessed with your first enrollment each term and is due at the time of registration. The registration fee is waived for current Straz Center Annual Donors, which starts at \$100 annually.

Contact the Development office at 813.222.1036 to make your gift.

Does not apply to extended family members or friends. Family members must be verified and approved through the Admissions Office.

## FAQs

### HOW TO REGISTER

- Online: [patelconservatory.org](http://patelconservatory.org)
- Phone: 813.222.1040
- In Person: Patel Conservatory Admissions Office/Chairmen's Library

### ONGOING ENROLLMENT

We accept new students throughout the year. Course age groupings are based on student age as of SEP 1, 2023. Instructor approval may be required to join mid-session. Students joining mid-session should be aware that they are joining classes in progress. Call the Admissions Office to find out which classes are available during any given month.



## Payment Options

- Credit Card • Money Order
- Check • Straz Center Gift Card
- Payment Plans
  - Must be secured by automatic bank draft or credit card on file.
  - A \$3 fee will apply to all payment plans to help defray the costs incurred in processing multiple transactions.
  - Payment plan fee, registration fee and first payment are due at time of registration.
  - Balance spread into equal monthly payments for the duration of the payment period.
  - Not available for workshops and intensives.

\*No cash is accepted at Admissions Office. Gift Cards cannot be used online.

## Financial Aid and Scholarships

To ensure access to high-quality arts education experiences for everyone, the Patel Conservatory provides scholarships to students and families who might otherwise be unable to participate. Scholarships are awarded by the Scholarship Committee and typically cover a percentage of tuition. Scholarship information may be obtained through the Admissions Office or at [STRAZCENTER.ORG/financialaid](http://STRAZCENTER.ORG/financialaid). There is a \$15 application fee per family. Applications must be submitted with all required documents by the deadline for priority consideration. Please note scholarships are not awarded for private lessons, Suzuki, Adult Classes or school year productions. Scholarships do not cover registration and recital fees.

### Financial Aid application deadlines for 2023-2024:

Fall 2023 – JUL 24, 2023

Spring 2024 – DEC 4, 2023

## Pick-up and Drop-off

A convenient and secure pick-up/drop-off area is located on W. Fortune Street in front of the Conservatory, on the north-side of the Straz Center complex. Vehicles enter from Doyle Carlton Drive and exit by continuing east on W. Fortune Street or turning south on N. W.C. MacInnes Place. The pick-up/drop-off lane should be used for this purpose only, not for parking and is subject to ticketing fines by the City of Tampa. When you drop off your student, they enter through the TECO Theater lobby doors and exit the same way.

## Auditions

Some classes require an audition or placement before a student may register. These classes are marked with an \* on the schedule. Visit [patelconservatory.org](http://patelconservatory.org) for more information about auditions and placements.

## Patel Conservatory E-newsletter and Email Notifications

Sign up for our free monthly email newsletter and get the latest news on classes, master classes, workshops, deals and Patel Conservatory events. Go to [patelconservatory.org](http://patelconservatory.org) and click Sign Up For Email Updates link at the bottom of the page.

All students receive email notifications about traffic alerts, holidays and other reminders from the Patel Conservatory. If you are a student and are not receiving these emails, please see the admissions staff Admissions Office/Chairman's Library.

## Get Involved

Volunteer, intern and work-study opportunities are available. If interested, email [patelconservatory@strazcenter.org](mailto:patelconservatory@strazcenter.org).

## Important Information and Policies

- Tuition amounts are based on the classes scheduled in each syllabus and account for holidays, special events, productions and other missed sessions. We divide the full tuition into equal monthly payments for the convenience of our students and families.
- Proof of age may be required for those 18 and under. Students must be the appropriate age for class by SEP 1, 2023.
- Class sizes are limited. Advance registration ensures enrollment. Tuition and fees are due at the time of registration.
- Classes are closed to parent viewing until scheduled showcases.
- Course fees and tuition are non-refundable unless the course is cancelled, in which case tuition will be refunded in full.
- Schedules, instructors and prices are subject to change.
- All students and parents of minor students must complete and submit the signed liability and media release forms before joining classes. Students will not be allowed to attend class without completed paperwork.
- Monthly tuition must be paid by pre-authorized debit from a bank account or credit card and set up at time of registration.
- Placement into all classes and intensives and participation in student showcases and performances are subject to instructor approval.
- In case of emergency, students may be reached by calling the Patel Conservatory security desk at 813.222.1270 or the Straz Center security desk at 813.222.1070.
- The Patel Conservatory and the Straz Center do not unlawfully discriminate on the basis of race, color, religion, sex, national origin, ancestry or sexual orientation.



**BE A PART OF THE STRAZ MISSION.**

# **BECOME A STRAZ ANNUAL DONOR.**



Scan here to  
make a donation.

Every dollar contributed to the Patel Conservatory ensures that our teachers have the resources they need to inspire students and provide an unparalleled classroom experience.



**Questions?**

**Contact the Development office:**

**813.222.1036 or [belong@strazcenter.org](mailto:belong@strazcenter.org)**





1010 N. W.C. MacInnes Place  
Tampa, FL 33602

NON PROFIT ORG  
US POSTAGE  
**PAID**  
TAMPA, FLORIDA  
PERMIT NO. 2943



FOLLOW US  
ON SOCIAL



LIKE US



@PATELCONSERV



@PATELCONSERVATORY

patelconservatory.org • 813.222.1040



REDUCE • REUSE • RECYCLE • Please pass this catalog on to a friend.